



# SPS NEWS LETTER

Bringing Brilliance to Art and Life

September-October, 2006

## THE BOARD 2006

**President**  
Kathy F. Levenson  
530-676-8532  
kathyhoward85@yahoo.com

**Vice President**  
IAPS Liason  
Sherry Huntting  
530-677-1282  
classicart@sbcglobal.net

**Secretary**  
Exhibition Director  
Carol Sheets  
530-676-1830  
doublesheets@comcast.net

**Affiliate Rep.**  
Roberta Hendry  
530-295-1025  
rchendry@juno.com

**Treasurer**  
David Beauchamp  
530-676-1114  
tbau@ennergite.com

**Membership Chairman**  
Ramona Beckwith  
530-295-0176  
ramonab@softcom.net

**Newsletter**  
Pat Watkins  
530-344-8233  
patandken@innercite.com

**Special Events**  
Sherrie Toti Johnson  
530-677-4936  
sherrietj@comcast.com

**Publicity**  
Melody Lane  
530-642-1670  
melodylane@calis.com

## MESSAGE FROM THE PRESIDENT



Dear Members,

September is here and that means it's time for the fall show. Our fall show, "A Harvest of Art," is September 11-15. Susan Levitsky's article in this issue provides details. As usual, we need to ask for volunteers to sit at the show... please volunteer a few hours! Regarding future shows, the Board recognizes that as SPS matures as an organization, we will have more signature members. This raises the question, "At what point should we divide the signature category of our shows?" If you have thoughts on this, please share them with a board member. Additionally, next year we plan to consider other show venues. We would love to hear your suggestions.

Perhaps you haven't had a chance to paint lately? We can fix that. Come to the paint - out on September 9 (see Sherrie's article for the details).

Another event that comes with fall is the Placerville Arts Association's Open Studio Tour, September 29, 30, October 1. Several SPS members are participating. Support your fellow artists while enjoying the day. Last year several of us took the tour. We made a day of it and it was great fun. I highly recommend it.

Our Pastels On High (POH) Committee has some good news to share regarding the upcoming International Exhibition. About 190 slides were entered for the show and the awards exceed our goal of \$4,000!! We deeply appreciate our POH Committee and their commitment and time to make POH a success! Please be sure to mark your calendars for the reception and awards presentation on October 28, 4 - 7 p.m. at the Chablis Gallery, Placerville. The presentation of the awards will be at 5 p.m.

Each fall SPS oversees a process for becoming Signature Member. The deadline for submitting three slides is November 1. Details follow in this newsletter.

There is so much art happening this fall. Enjoy!

Kathy Frevert Levenson  
President, Sierra Pastel Society

# Artists Opportunities

## WORKSHOPS

**Terri Ford**, Workshop in Paris, France  
**October 16, 17, 18 & 19, 2006.** Paris en plein air...oo, la la!  
Join Terri for 4 days of plein air painting in the city of lights, water, bridges, parks, gardens, museums, food & wine!! Each day Terri's demonstration and discussion will focus on composition, value approach to color thought process and the varying factors related to painting on location. Work at easels and plenty of individual attention will follow. Welcome and farewell receptions will be held upon a houseboat on the River Seine with a dazzling view of Notre Dame...the heart of Paris! Travel and accommodations are up to you, but a great list of hotel and apartment recommendations is available. Tuition \$325.00. Terri is a Distinguished Pastelist with the Pastel Society of the West Coast, and a Signature Member of the Pastel Society of America, the Pastel Society of New Mexico, and the Sierra Pastel Society. Complete information at: [www.terrifordart.com](http://www.terrifordart.com).  
Email [tford@terrifordart.com](mailto:tford@terrifordart.com) or call (408) 286-3801.

**Glenna Hartmann** 2006 Plein Air Workshops  
**September 22-24** Santa Barbara, CA.  
Contact (805) 964-1464.  
**October 2-5** Marin, Northern Calif. Contact:(707) 765-6664

**Richard McDaniel, PSA**, Plein Air Workshops  
**September 11-15**, Pleasonton, CA. Contact: McDaniel Studio (707) 537-7537 or [www.richardmcdaniel.com](http://www.richardmcdaniel.com).  
**September 25-29** Virginia City, NV, St. Mary's Art Center, Plein air and Studio. Contact:SMAC (775) 847-7774.  
**October 9-13**, Santa Rosa, CA. Wine Country Plein Air. Contact: McDaniel Studio (707) 537-7537.

**Margot Schulzke** Indoor and outdoor instruction.  
**October 8-13, 2006** Pollock Pines, CA.  
Contact: (530) 878-7510 or e-mail [schulzke@jps.net](mailto:schulzke@jps.net).

**Kitty Wallis** Intensives in 3 subjects workshops.  
Basic Color Intensive, Color in Plein air landscape, and Color in Portraiture with an emphasis on live skin tone. Kitty's goal is to help you understand color as a tool to create life and light. You will learn techniques you can practice all of your creative life to become a master with color. All levels of accomplishment can benefit from these classes.  
Sept 21-24 Portland OR. Plein Air Color  
Call Kitty at (800)760-7870 to register or e-mail: [walliscorp@yahoo.com](mailto:walliscorp@yahoo.com).

## EXHIBITIONS / COMPETITIONS

**"In Close Association"**  
Juried Exhibition for Northern California Arts Associations  
October 6-29, 2006  
The Wine Gallery, 627 Sutter Street, Folsom, CA 95630  
Sponsored by Folsom Arts Association. To bring public awareness of the region's various Arts' Associations and to encourage artists to become a member of one or more of the associations.  
Non-refundable entry fee for up to two works.  
All entries must be hand delivered to The Wine Gallery, 627 Sutter Street, Folsom, CA on Sept.25th or 26th.  
For more information contact: Lisa Magruder (916) 355-8903 or Valrie Jensen (916) 717-2947.

**Slides due September 16, 2006**  
New Jersey: The Art Renewal Center's International 2006 ARC Salon 3rd Annual Competition. More than \$44,000 in cash awards, with \$10,000 Best in Show. Jury of Awards, Daniel E. Green, Vern Swanson, Paul W. McCormack and Fred Ross. Visit: [artrenewal.org](http://artrenewal.org) for prospectus, or send a #10 SASE to Art Renewal Center, PO Box 837, Glenham, NY 12527. Inquiries may be addressed to Karen McCormack at [arcprogram@aol.com](mailto:arcprogram@aol.com).

**Slides due September 18, 2006**  
The Cincinnati Art Club's 38th Annual Juried ViewPoint 2006 Exhibition. Over \$4,000 in cash and prizes. November 3-19. Limit 3 slides. All traditional media accepted. For prospectus, send a #10 SASE to: ViewPoint 2006, Cincinnati Art Club, 1021 Parkside Place, Cincinnati, OH 45202. Download prospectus from : [cincinnatiartclub.com](http://cincinnatiartclub.com).

**Slides due October 15, 2006**  
The Pastel Society of North Carolina is calling for artists for its 1st Juried Open Exhibition . More that \$4,000 in cash, merchandise and purchase awards with \$1,000 award for Best in Show. For prospectus: [pastelsocietyofnc.com](http://pastelsocietyofnc.com) or send #10 SASE to PSNC - Juried Exhibition, PO Box 9143, Chapel Hill, NC 27514.

**Event date September 7-9, 2006.**  
Plein Air Competition, Thursday, Friday, Saturday, September 7,8,9th. Awards \$500, \$250, \$200, \$150, \$100 and \$50, any paint medium, "Paint Out" Saturday 8:30 -10:30 AM. apply online [Eldredhouse.com](http://Eldredhouse.com). Setting is beautiful lower Illinois River Valley, four historic 1850's limestone house locations. Entry fee \$30, walk-ups \$40. awards reception and art Gala Sale Saturday evening.

## *Pre - entry form for “ A Harvest of Art Member Show”*

(Cut and fill out this Entry form and bring it with your paintings Monday, September 11<sup>th</sup> to speed up entry process)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Painting Name	Category	Price
1)		
2)		
3)		
4)		
5)		
6)		

I can sit for 3 hours at the show on \_\_\_\_\_ from\* \_\_\_\_\_ to \_\_\_\_\_  
(\*sitting hours are 8-11 am, 11-2 pm, and 2-5 pm)



### ***Drawing for complimentary one year subscription to International Artist Magazine***

Congratulations to Sherry Huntting,, Cameron Park, CA ! She is the winner of a free one-year subscription to **International Artist Magazine**.

We are very fortunate that the publishers of this magazine are offering a free year to our Society's members. To enter your name in the bi-monthly drawing, fill out the form below and send it to **Roberta Hendry, 1272 Rosier Street, Placerville CA 95667**, by October 21, 2006. Good Luck!

Yes, please enter my name in the drawing for The International Artist Magazine 1 year Subscription Prize Drawing:

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ e-mail \_\_\_\_\_

## Member News

**Terri Ford's** painting "Indigo Dusk" was awarded Third Place in the Landscape Category of The Artist's Magazine Annual Competition...it will appear in the December 2006 issue. Terri will be painting in the Sonoma Plein Air Event, September 4-9 and the San Luis Obispo Plein Air Event, October 2-8 2006.

**Carol Sheets'** painting, "Peaceful Perch", has been accepted into the Pastel Society of Oregon International Exhibition.

There was a great write-up in the Mountain Democrat about **Connie Randmaa's** waterfall painting that she was commissioned to paint for the El Dorado Hills Public Library. She not only did it in Oil but an identical painting in Pastel at the same time.

**Susan Levitsky's** Pastel and Watercolor Landscapes were featured in the banquet room of the 33rd Street Bistro Restaurant in Sacramento during the month of August

Eight of our members will be exhibiting their paintings at the up-coming "Studio Tour 2006" (see article in this issue). They are **David Beauchamp, Thaeleia Georgiades, Anne Gladwill, Deborah Hill, Blanche Kawahara, Susan Levitsky, Lucia Rothgeb, and Gloria Vernon.**

### MEMBERSHIP UPDATE

*Please make necessary changes to your membership roster*

#### *Additions:*

**Virginia Miller**  
3146 El Tejon Road  
Cameron Park, CA 95682  
phone: (530) 677-7680

**Jan Newell**  
11810 Wyvan Way  
Nevada City, CA 95959  
phone: (530) 237-5876  
email: [trealani@yahoo.com](mailto:trealani@yahoo.com)

#### *Phone changes:*

**Paulette Van Schaik**  
(530) 677-5537

#### *Email Change:*

**Chablis Gallery**  
[chablisgallery@sbcglobal.net](mailto:chablisgallery@sbcglobal.net)

## Calendar of Events, 2006

*For events contact Sherrie Toti Johnson – [sherrietj@comcast.net](mailto:sherrietj@comcast.net) (530) 677-4936, unless another contact is listed.....*

### *September 9<sup>th</sup>*

*Paint-out Chevalier Winery- see "A Note from Sherrie" below.*

### *September 11-15<sup>th</sup>*

*Fall Membership show- Contact Susan Levitsky; [slevitsky@sbcglobal.net](mailto:slevitsky@sbcglobal.net) or (530) 676-0781.*

### *October 9-28<sup>th</sup>*

*Pastels on High International Exhibition- Contact Connie Randmaa: [conniepastels@yahoo.com](mailto:conniepastels@yahoo.com) (530) 644-8664.*

### *December 2<sup>nd</sup>*

*Holiday Luncheon...Place & time pending.....*

**One Thursday** a month, Connie Randmaa gives a workshop/critique in the clubhouse at Greenstone Estates. If you are interested in joining in, call Ramona Beckwith at (530) 295-0176 The room will accommodate 6 artists

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*—A Note from Sherrie.....*

*Hi to all ...time to get ready for a great day in the Vineyard at Chevalier Winery... We are lucky enough to be invited to paint, take photos, taste wine and get up close and personal with the vines.....Please join up ...Pierre and Jeanette will open the gate at 9:30 and the tasting room closes at 5:00pm....Bring a lunch and meet us under the big walnut tree....*

*Where: Chevalier Winery  
5720 French Creek Road, Shingle Springs  
When: Saturday September 9<sup>th</sup>  
RSVP: Sherrie Toti Johnson (530) 677-4936*

*Check in with me at the gate and pick your spot in the vineyard...Pierre and Jeanette would like to see your work before you leave, so by all means stop by the tasting room...Remember if you are uncomfortable with Plein Air...Come and take pictures. It is a beautiful place with rustic simplicity...Quiet country...Hope to see you there....*

*I thank all of you for your participation; you make my efforts worthwhile....Sherrie*

# A Harvest of Art

*Our Member Show of Beautiful Pastels*

**Dear Members and Pastel Enthusiasts,**

The *Sierra Pastel Society* invites you to participate in our Fall 2006 member show, "**A Harvest of Art**", to be held **Monday, September 11<sup>th</sup> through Friday, September 15<sup>th</sup>** at the El Dorado County Government Center, Building B in Placerville. An *awards reception* will be held from 4:00 - 5:00 Friday afternoon, with awards given at 4:30.

Please *bring your paintings* to the Center on Monday morning between 8 a.m. and 10 a.m. You may submit **up to 6 paintings** in any or all of the following categories: **Land/Seascape, Floral/Still Life, Portrait, Miniature, Other, and Signature**. (No more than 3 miniature paintings - those whose outside frame measurement of two adjacent sides equals 24 inches or less). All paintings must be original works, not produced under the direction of an instructor or a copy of another's work. Since our show is in a public building it is important that paintings be appropriate for the general public to view. Paintings must hang by wire on back, with taped wire ends. The member entry fee per painting is \$5.00. If you are not a member, you may join when delivering your paintings (the membership fee is \$25). See below for an entry form to help you organize the information that will be needed when you sign in.

We are honored to have fellow SPS member **Willo Balfrey** serve as **our juror** at this year's autumn show. **Willo** is a Signature member of SPS, the Northwest Pastel Society, and the Oregon Pastel Society. Willo says, "When I see the drama of light and dark being played out in nature I want that to come through in my pieces - or at times to have a quiet place for the viewer to wander into and stay awhile. It is my challenge to have the viewer want to be where I was standing".

**Two reminders:** 1) our member shows are our primary **opportunities to educate and excite the public about pastels** (and to earn money for the Society). So please **tell your friends about the show and remind them it's a great way to get a head start on their holiday shopping**, as all paintings are for sale (& you get 80% of the price of your painting)! 2) **the membership show is a volunteer event**. By entering, you are also (we hope) agreeing to help make the show a success. **We need members to 'sit'** with the show throughout the week to answer questions of the public, to sell works and to be sure the paintings are safe. **Please be prepared to sign up to sit** (see pre-entry form) for a 3 hour period sometime that week (8 a.m. - 11 a.m., 11 a.m. - 2 p.m., or 2 p.m. - 5 p.m.). **Please contact Susan Levitsky**, Fall Show coordinator, at 530-676-0781 or [slevitsky@sbcglobal.net](mailto:slevitsky@sbcglobal.net) to sign up or to help with coordination or food for the reception. **Your involvement is vital to the Society's ability to provide these shows - and its fun!**

Finally, don't forget to *take photos of your work* before you frame it. If you win a first prize, or Best of Show, your photo will be sent to the International Association of Pastel Societies to be put on our SPS section of their website!

Good luck all SPS-ers and see you at the Harvest of Art!!

**Pre-Entry Form is on the next page**

## BECOMING A SIERA PASTEL SOCIETY SIGNATURE MEMBER

By Kathy Frevert

Signature Members may use the initials “SPS” after their signature on their art or in publications as long as they remain a member in good standing. For those of you interested in becoming a Signature Member, consider participating in the annual review process. Here is what you need to do.

Send in three slides and a \$10.00 check (payable to the Sierra Pastel Society) to me by November 1. Please submit a SASE. After November 1, each submitted slide will receive a number and be forwarded to our juror for evaluation. Each participant will receive an acceptance/rejection letter with any comments the juror may give. Winners will receive a certificate and also notice of their accomplishment in our newsletter and website. If you are selected to become a signature member, the slides will be retained in our files and will not be returned to you.

Another way to obtain Signature Status is by automatic acceptance. A member in good standing may request Signature Status if they have had at least one painting per show accepted in three different SPS juried “Pastels on High” International Exhibitions within a five year period.

Signature Status is an opportunity to be recognized for your accomplishments as an artist. It is definitely something to write home about!

**The following is from an article by Maggie Price in the August issue of The Pastel Journal.**

**Q.** I can't see value: I just see color. How can I learn to see value?

**A.** Learning to see value is one of the most important things you can do, since a clear value structure is the basis of every good painting. One of the great advantages in using pastel is the fact that you can reach for the correct value, rather than having to mix it. But how you organize your pastels is key to finding the right value.

For example, if you organize your pastels by hue, such as reds in one area, blues in another, and so on, you'll tend to think color before value. You'll look at your subject, think “blue” and reach for the blue section. Then you must make a value decision, and with all those blues to choose from, it can be easy to select the wrong one.

But if you organize your pastels by value, your selection process is entirely different. You'll look at your subject and think, “I need a medium light value here.” When you reach into the section for that value, you can then make a color decision, knowing the value is correct.

## ELDORADO COUNTY ARTISTS STUDIO TOUR 2006

Eighty one artists in El Dorado County will once again be opening their studios to the public during the Open Studio Tour, to show and sell their work. Sponsored by the Placerville Arts Association, this event now in its eighth year, was designed not as a fund-raiser, but rather to assist emerging as well as established artists in the marketing of their work.

Visitors witness the creative process in the artists' own studios, as they demonstrate their talents, working in pottery, woodwork, painting, sculpture, photography, jewelry. Tour dates are Friday through Sunday, September 29 - 30, and October 1st, from 10:00 am - 5:00 pm each day. The \$6.00 Tour Book is your ticket to this self-guided tour. The full-color book illustrates a sampling of each artist's work, with map and directions to each studio site. Tour books may be purchased at several locations. For locations, or to order by mail, call Diane Sewell at (530) 677-1566.



### MAKING SLIDES FOR COMPETITION

The juror for Pastels On High (POH) International Exhibition is Maggie Price. As the juror, Maggie had the job of going through scores of slides and selecting the paintings for inclusion in POH. Below Maggie offers some suggestions for those of us making slides. Connie Randmaa, POH chairperson, provides additional explanation.

#### From Maggie...

1. “I had several slides jam in the carousel. I think that putting tape on the outside of the slide, rather than opening the slide mount, taping the actual slide, and then remounting causes this.
2. There was one slide that was not properly mounted and fell out of the cardboard mount into my projector. I fished it out and put it back in the mount, but your members should be aware some jurors will simply throw out problem slides and not view them.
3. ...overall, and in spite of those minor technicalities, I think you've got a good show here, and I don't envy the person who has to give awards! It's going to be tough.”

**From Connie...** if the tape is securely pressed down and is the correct tape, this shouldn't have happened. Sometimes a slide won't close properly if it is opened up and remounted. One needs the plastic slides especially made for this.



SIERRA PASTEL SOCIETY  
PO Box 1936  
Placerville, CA 95667

## *CLASSES & WORKSHOPS*

**Tuesday Morning Group** at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at (530) 622-4111.

**Anita Wolff**, Oils/Pastel/Watercolor. Classes are held on Thursday and Friday by appointment. Classes are semi-private: (530) 644-6814.

**Chris Rex**, workshops in CREATIVITY, finding the inner spark, based on a process called Focusing. (916) 944-2003.

**Blanche Kawahara**, Pastels: (530) 622-8026.

**Sherry Huntting Studio**, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. (530) 677-1282, website: [www.SherryHuntingStudio.com](http://www.SherryHuntingStudio.com)

**Barry Jamison**, Pastel and Drawing for adults and children: (916) 608-8740 or (530) 672-6686

**Irene Lester**, Pastel School of Light and Color (916) 966-7517

**Marriel Taylor**, Pastels: (209) 245-3610