



SPS NEWS LETTER

Bringing Brilliance to Art and Life

November - December, 2006

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MESSAGE FROM THE PRESIDENT



Dear Members,

Fall seems to be a grand season for art. SPS sponsored a paint out in early September just before our SPS "Harvest of Art" membership show. Then we were treated to the Studio Tour sponsored by Placerville Arts Association (and several of our members participated in the show), and this was followed by our Pastels On High (POH) International Exhibition. (See articles regarding these events in this newsletter!)

As you all know, POH is a big undertaking and planning started over a year ago. On behalf of SPS members, I must express the enormous appreciation we have for the POH Committee: Connie Randmaa (Chair), Carol Sheets (Awards), Pat Watkins & Anne Gladwill (publications), Melody Lane (advertising), Sherrie "Toti" Johnson (reception), Juri Randmaa & Myra Cooper-Holmes (Gallery Coordination); our Treasurer David Beauchamp; and Ted and Joyce Amlick, owners of the Chablis Gallery. You all made the Exhibition possible. Connie, the Committee Chair, is a pro at putting on shows and everyone pulled through in an outstanding display of teamwork. Thanks for a beautiful success!

Winter will arrive soon enough. Please see the Events and take note of plans for a holiday luncheon. It will be a time to visit and share some holiday cheers with friends.

A wonderful thing about being part of an organization like the Sierra Pastel Society is sharing in the joy of reaching new goals. When someone reaches a new goal, be it getting up the nerve to enter a show, discovering a new technique, receiving a ribbon, selling a first painting, having a one-person show, becoming a Signature Member, or even writing a book - it is all simply delightful. Each of these milestones presents an opportunity to reflect on our journeys as artists. Let others know of your milestones. It can be inspiring!

This year SPS has provided many opportunities for learning, creating and displaying art. We established a website to easily provide information to others. Our membership holds steady. We look forward to a new year of growth, both as artists and as an organization.

Best wishes to all,

Kathy Frevert Levenson
President, Sierra Pastel Society
www.sierrapastelsociety.net

Artists Opportunities

WORKSHOPS

One Thursday a month, **Connie Randmaa** gives a workshop/critique in the clubhouse at Greenstone Estates. If you are interested in joining in, call **Ramona Beckwith** at (530) 295-0176. The room will accomodate 6 artists

Margot Schulzke-Learn why you do what with the author of *The Painter's Guide to Design and Composition*.

Sacramento, CA - July 13-14, 2007. Sacramento Fine Arts Center. Two concentrated days of instruction, in studio. Tuition, \$175. Contact: Marie, (916) 205-9861 or email at marie@dixonart.net.

Hope Valley, CA - September 30-October 5, 2007. Autumn on the spectacular east face of the High Sierras. Five days, \$375 tuition. Contact: Linda, artandsoul@hughes.net or call (530) 265-9213.

Colleen K. Howe, PSA, AWA- Painting Workshops, July 16-20 East Side of the Sierras. "In the Footsteps of Edgar Payne". Contact Susan Webster: websterw@patriot.net.



Artworks In Progress Studio Sessions and Fine Art Gallery in historic Locke, CA is renting walls in their spotlight room for one month at a time showings to artists for \$75.00 per wall plus 20% commission. You may place as many paintings on a wall as you wish and host a show. Check them out at: www.artworksinprogress.com or phone Martha at: (916) 775-4710.



Autumn Art Studios Tour

Don't miss the Autumn Art Studios Tour, a three day self-guided driving tour of over 75 artists showing and demonstrating their art in more than 50 artists' studios. Get an up close and personal view of the region's finest working artists in media from blownglass to pit-fired clay, painted silk to calligraphy. Like gold, it's all here nestled in the foothills of picturesque Placer County. Join us November 10, 11 & 12, 2006! For more detailed information on the participating artists: www.placerarts.org/autumntour.html

***DONT FORGET TO
VOTE!!!***

EXHIBITIONS / COMPETITIONS

Digital Images due January 12, 2007

The Austin Pastel Society's 7th Annual Juried Membership Exhibition, March 4-May 6, 2007. Juror: Richard McKinley, PSA, PSWC-DP. More that \$3,000 in cash and merchandise awards. \$25/3 digital images. Prospectus and membership information online at austinpastelsociety.org, or send e-mail to exhibitionns@austinpastelsociety.org

Slides due January 31, 2007

Northern Colorado Art Association 16th Annual National Juried Competition. More than \$5,000 in awards. Juror: Lorenzo Chavez. Show April 7-May 11. SASE: NCAA, P.O. Box 1039, Fort collins CO 80522. Members: \$30, non-members \$35, up to three slides. ncaa/Bensongallery.com.

Slides due February 1, 2007

Massachusetts, Springfield. Academic Artists Assn. 57th National Exhibition. April 8-May 18, 2007. More than \$4,500 in awards. Paintings, Pastels, Graphics, Sculpture. Juried by slide. Fee: \$25 non-members. Prospectus, SASE: B. Gillete, 18 Bobolink Lane, Enfield CT 06082.

Slides due March 1, 2007

Pastel Painters of Maine 8th International Juried Exhibition for "Pastels Only," June 2007, Kennebunk, ME. Exact dates and location TBA. More than \$2,500 in cash and merchandise prizes. Judge: Richard McKinley. Members \$30/ Non-members \$35 for up to 3 slides. Porspectus: Send #10 SASE to: Caren Michel, 149 Mechanic St., Westbrook ME 04092 or e-mail: cmichel@maine.rr.com.

Slides due April 1, 2007

MidAmerica Pastel Society of Greater Kansas City National Open Pastel Exhibition June 15- September 9 at the Albrecht-Kemper Art Museum, St. Joseph, Miss. Entry Juror: Anita Louise West, awards Judge: Albert Handell. More than \$8,000 in awards. Send #10 SADE to P.O. Box 40369, 8010 Conser, Overland Park KS 66204 or download prospectus at midamericapastel.org.

Slides due March 3, 2007

Pastel Society of the West Coast, Pastels USA, 21st Annual International Open Exhibition. May 8 - June 2. 2007. Jury of selection: Dolores D'Pharr, Gary Pruner, Anita Wolff. Juror of Awards: Doug Dawson. More than \$11,000 in awards. For information contact: Maria Sylvester at P.O.Box 923, Auburn, CA 95604 or sylvester2666@sbcglobal.net

In Memory of Thelma Davis

“Too light, too soon”, the voice behind me would say. As a teacher, Thelma Davis had a hard time with me, a water -colorist, that didn’t think from dark to light. It was hard for me to paint that way. Her final answer was to give me an assignment doing an all white still life, using texture (satin) and transparent objects. I finally caught on and learned that white isn’t always white. I started the egg series (I am now known by Connie Randmaa as the egg lady.)

Thelma encouraged me to join the Pastel Society of the West Coast. She and her husband, Lyle would take me to the meetings and the shows. She was an active member and on PSWC’s board for many years.

She was a self taught artist starting later in life as a painter. When her kids were old enough, she started thinking about going back to work. Lyle, knowing she had interest but no time to do art work, came home with brushes, oils, and an easel. She quickly mastered both oils and pastels, winning awards in major juried shows through- out the United States. One was top award in Pastel Society of America. She was upset that she had to go to New York to receive this prestigious award, but she and Lyle went. She holds the Signature privilege with PSA and the Distinguished Pastelist in California and the Society of the West Coast. Her work has been published in “The Best of Pastels” and in “ Who’s Who in American Art”.

She was the judge for our last “Pastels on High” show in 2004.

Thelma and Lyle had been married 56 1/2 years. She came to California in 1936 from Colorado.

Thelma, my teacher, my mentor, my friend died September 25th after a long illness. She will be missed by all of us who knew her. Her life lives on in her paintings and in the hearts of those who loved her.

A celebration of her life will be held November 4th, 10:30 -1:00 at the Elks Lodge in Shingle Springs 3821 Quest Ct., Shingle Springs.

Submitted by Anne Gladwill



Drawing for complimentary one year subscription to International Artist Magazine

Congratulations to Deborah Matlack, San Jose, CA ! She is the winner of a free one-year subscription to International Artist Magazine.

Keep those forms for the drawings coming. You too can be the recipient of a free one-year subscription to "International Artist" magazine. Please send the form in this edition of the newsletter to Roberta Hendry, 1272 Rosier Street, Placerville, CA 95667, by December 20, 2006. What a nice Christmas gift to give to yourself!!.

Yes, please enter my name in the drawing for The International Artist Magazine 1 year Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone # _____ e-mail _____

Member News

Congratulations to **Deborah Matlack** who had one of her paintings accepted in the Pastel Society of America's "Pastels Only" exhibition. She also won an award for her painting in the North West Pastel Society's International Open Exhibition and received her Signature status in that organization and was awarded "Best In Show" for "Mandy" and a Merit Award for "Nightlit" at our "Pastels On High" exhibition.

Other SPS members who had paintings excepted into the "Pastels On High" exhibition were: **Martin Bettin, Evelyn Delgado, Janis Ellison, Anne Gladwill, Sherrie Toti Johnson, Blanche Kawahara, Kathleen F. Levenson, Tegwin Matenaer, Eileen Pritchard, Cedora Scheiblich, and Patricia Watkins.** Those receiving awards were: **Connie Randmaa**-1st Place and Merit Award, **Jane Cozart**-3rd Place, **Ada M. Passaro**-Special Award, **Gloria Vernon, Ginger Toomer, Anita Wolff, Terri Ford, and Bonita Paulis** all received Merit Awards.

Al Thomas won the "Pastel Society of Oregon Award" at the Pastel Society of America's September juried exhibition for his painting, "Lines and Lions". He also will have a painting in the "Bicycle Show" held by the Center Gallery at Old Church in Demarest, NJ and has been accepted at the Ringwood Manor Association of Arts in Ringwood, NJ in their 41st annual fall open juried exhibition.

Judy Hamner was the featured artist at the Gold Country Artists Gallery in Placerville during the months of Sep. and Oct. 2006.

Ramona Beckwith, Sherry Huntting, Paulette Van Schaik, and Pat Watkins had paintings excepted into the juried Exhibition for Northern California Arts Associations, sponsored by Folsom Arts Association. **Pat Watkins** painting, "After The Storm" was awarded first place.

Sam Liberman has 20 of his paintings on display at The Learning Center, 120 West Court Street, in Woodland, CA. He is inviting all of his fellow artists to view them from noon to 7:00 p.m. on week days. His paintings are on temporary loan and are for sale.

Terri Ford is a featured artist in the December issue of *The Pastel Journal*. The article is titled "Behind the Scenes" and includes some of Terri's beautiful landscape paintings and her thoughts on painting them.

MEMBERSHIP UPDATE

Please make necessary changes to your membership roster

Additions:

Jenny Briggs

101 Ainsworth Way, Folsom, CA 95630

Phone: (916)984-9789

Renee J. Ekleberry

P.O. Box 2380,

Minden, NV 8423

Phone:(775)782-1124

Deborah Johansen-Cook

111 Rock House Circle N.,

Sacramento, CA 95835

Phone: (916)928-0814

Linda Lockwood

640 Silver Ridge Lane,

Placerville, CA95667

Phone: (530)647-1355

Barbara Sue Wright

8319 Caribbean Way

Sacramento, CA 95826

Phone: (916)381-2619

Helene Minelli

200 Malaga Street

Sonoma, CA 95476

Phone: (707) 998-1955

Richie Wilkinson

2049 Grant Ave.

Walnut Creek, CA 94596

Phone: (925) 708-1285

Email: rrwstudio@netscape.net

Changes/Corrections

Address Change:

Arlene Cabus Poerio

3005 Aberdeen Lane

El dorado Hills, CA 95762

Phone (916) 941-7446

Email: avpoerio@comcasst.net

Janis Lacey Ellison

2107 SW Ford St.,

Grants Pass, OR 97526

Email Change:

Anne Gladwill

gladwill@internet49.com

Pastels On High International Exhibition

(Press Release)

The Sierra Pastel Society is proud to announce the winners of the sixth “*Pastels on High*” International Exhibition held at the prestigious Chablis Gallery located at 263 Main Street in Placerville. The winning entries can be viewed daily from 10 a.m. to 5 p.m. through October 28th. On Saturday evening October 28th from 4 p.m. to 7 p.m. the winners will be honored at an awards presentation at the Chablis Gallery.

The hills of the Gold Country are rich in talent as demonstrated by the number of local entries selected by Juror Maggie Price to be included in this International Exhibition. They included Connie Randmaa, Gloria Vernon, Anita Wolff, Margot Schulzke, Patricia Watkins, Matt Lister, Blanche Kawahara, Anne Gladwill, Jane Cozart, Patricia Lee Anderson, Sherrie Toti Johnson, Kathy Frevert Levenson, and Jane Welles. Entries judged by Suzanne Blaney abounded from all over California and as far away as Nevada, Illinois and New Jersey.

This year’s winners of the Pastels On High exhibition are as follows:

Best of Show	Deborah Matlack	“Mandy”
First Place	Connie Randmaa	“End of the Season”
Second Place	Judy Shoemaker	“Legacy Trail”
Third Place	Jane Cozart	“Bright Shadow”
Special Award	Tonya Carpenter	“Attitude”
Special Award	Matt Lister	“Miami Beach”
Special Award	Ada M. Passaro	“Mission San Juan”
Merit Award	Connie Randmaa	“Seaworld”
Merit Award	Gloria Vernon	“Rose”
Merit Award	Tonya Carpenter	“Tattoo Muse”
Merit Award	Ginger Toomer	“Weather Watch”
Merit Award	Timothy Smith	“Magdalena”
Merit Award	Anita Wolff	“Girl Feeding Swan”
Merit Award	Deborah Matlack	“Nightlit”
Merit Award	Terri Ford	“Window Shopper”
Merit Award	Timothy Smith	“Allegory of New Orleans”
Merit Award	Mickey Theobald	“Mt. Meadow”
Merit Award	Bonita Paulis	“Last Glow of Summer”
Merit Award	Mickey Theobald	“Point Lobos”
Merit Award	Michael Engel	“Candy”

I would like to express my gratitude and thanks to all of the members of the POH committee for their efforts in making this such a successful exhibition and my appreciation to the Chablis Gallery for providing the beautiful venue for our show *Connie Randmaa.*

IAPS NEWS

In preparing for the 2007 IAPS convention we have planned a wonderful and exciting program with top artists and noted personalities in the pastel world. Hands on workshops before and during the convention, along with professional demonstrations, seminars on creative marketing and the general exchange of artistic comradery will be available to all attendees. It is also an opportunity to meet, purchase, and discuss pastel materials with our many vendors in Albuquerque.

The registration packets have been mailed out to all member societies, artists who have indicated to Susan Webster they would like to have a copy, and it will be posted on the IAPS website.

The highlight of our convention will be our honored Keynote Speaker, Flora B. Giffuni, Founder and Past President of the Pastel Society of America.

Sincerely, Urania

Membership Show

'Harvest of Art' produces a colorful show

Our Fall membership show was a beautiful success at the El Dorado County Government Center in Placerville the week of September 11th. Judge Willo Balfrey, a fellow SPS member who lives in Weed, California, provided an extra measure of art critique by giving members comments on their award winning entries. At the artist's reception and awards ceremony Friday afternoon SPS Exhibition Director, Carol Sheets announced the winners:

- **Best of show** went to Susan Levitsky for "Cove Canyon Road."
- **Miniature** had one honorable mention, Carol Sheets, "Between a Rock and a Hard Place."
- **Portrait** winner was David Beauchamp for "Happy Hour," first and "Clifford and Peanut," second.
- **Other Category** winners were Virginia Miller, "Purple Agate with Gold Leaf," first; and, "Banded Agate," second; Jean Stiles, "Old Man Cat," third; & Deborah Johansen-Cook, "Parade Pony," honorable mention.

Landscape/seascape winners were: Mary Ann Broddrick, "Where the Fish Are," first; Susan Levitsky, "Hope Valley Last Light," second; Jean Stiles, "Log-Cut Creek Eel River," third; and Marise d'Abreu, "Mustard Brilliance," honorable mention.

- **Floral-still life** winners were: Marise d'Abreu, "Catching Some Sun," first; Ramona Beckwith, "Brenda's Camas," second; Marie Crockett, "The Broken Pot," third; and Ramona Beckwith, "Patterns in Cactus," honorable mention.
- **Signature** winners were: Connie Randmaa, "Sea World," first; Connie Randmaa, "Bar Harbor," second; Anne Gladwill, "Chloe," third; Anne Gladwill, "Look! I'm Grandpa," honorable mention.

Kathy Frevert Levenson, President of SPS, thanked the many members who made the show possible: Mary Ann Broddrick, Judy Hamner, Carol Sheets, Ramona Beckwith, Connie & Juri Randmaa, Ken Watkins, Roberta Hendry and David Beauchamp. These volunteers worked to accept paintings and hang the show and help the judge and issue awards. Susan Levitsky was the show chair. And many thanks to our show 'sitters' - those who gave a few hours to sit at the show throughout the week to answer questions and sell our paintings (one of Kathy's sold - hooray!). Without them there would be no show! Sitters included: Jean Stiles, Virginia Miller, Ramona Beckwith, Susan Levitsky, Carol Sheets, Lucia Rothgeb, Kathy Levenson, Mary Ann Broddrick, David Beauchamp, Mary Hendrickson, Paulette Van Schaik, Sherry Huntting, and Sherrie Toti Johnson.



Calendar of Events, 2006

For events contact Sherrie Toti Johnson: sherrietj@comcast.net or (530) 677-4936, unless another contact is listed...

A Note from Sherrie.....MARK YOUR CALENDAR FOR SATURDAY DECEMBER 2nd.....I am happy to announce to all the holidays are upon us and this means we will meet for our Annual Holiday Luncheon and General Meeting...

Do a little shopping first then go to the Courtyard Café, 312 Main St. #104, Placerville 642-1074... We will start at 12:30 with a short meeting to welcome our new officers, signature members, and the New Year....

We will be having a buffet, with salad, soup, assorted sandwiches, bite size desserts, and beverages...The Price is \$12 plus tax and gratuity...If you want an alcoholic beverage it is extra.....They have such great food there you'll love it!

Please R.S.V.P. to me by November 29th, so I can give a somewhat accurate head count....Call me and join in...

Sherrie Toti Johnson.(530) 677-4936...I hope to see many of you there, till then be safe and well....Sherrie



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

THE BALLOT FOR ELECTION OF SPS OFFICERS IS ENCLOSED

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at (530) 622-4111.

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Thursday and Friday by appointment. Classes are semi-private: (530) 644-6814.

Chris Rex, workshops in CREATIVITY, finding the inner spark, based on a process called Focusing. (916) 944-2003.

Blanche Kawahara, Pastels: (530) 622-8026.

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. (530) 677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916) 608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color (916) 966-7517

Marriel Taylor, Pastels: (209) 245-3610