



SPS NEWS LETTER

Bringing Brilliance to Arts and Life

NOVEMBER-DECEMBER, 05

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MESSAGE FROM THE PRESIDENT



Dear Members,

SPS has had a successful year due to the collaboration of many. Specifically, the Officers and Board of Directors melded their creative ideas and expertise to produce enjoyable, informative events.

One of this year's memorable activities included a still life "paint in and critique." This proved to be a perfect winter activity! Qualified and respected teachers gave informative talks to our members throughout the year. In April, a demonstration by Reif Erickson of Auburn, CA, revealed secrets to his successful landscape paintings. In September, Roni Marsh of Dunsmuir, CA, shared her style and techniques for landscapes in a motivational, "can do" demonstration and later, a two day workshop. Participating members were excited about trying these new methods in their paintings!

We had opportunities to participate in Spring and Fall Membership Shows featuring our latest paintings. Judges Chris Rex and Deborah Matlack, respectively, found it difficult to decide the winners from so many outstanding entries. Please read the article in this newsletter highlighting our most recent winners from the "Harvest of Art" Fall Show.

We didn't have the Pastels on High International Exhibition this year, but a team of volunteers is already at work on the 2006 show. It will be held October 9 – 28 at the Chablis Gallery in Placerville, CA.

I respect and sincerely thank each Officer and Board Member for their time and effort spent doing SPS tasks this year. I also thank each member for supporting our organization. The work of the board and your participation enabled SPS to meet its goal to "provide our members with learning opportunities and exhibitions, and to create a greater awareness of pastels with art collectors and the general public."

*Coming together is a beginning,
Keeping together is progress,
And working together is success.*

Carol Sheets,
President SPS

Artists Opportunities

Auburn, California, Pastel Society of the West Coast's 20th Annual National Juried Art Exhibition held at ARTS, Auburn. Slide deadline: February 4, 2006. For prospectus, send SASE to: PSW c/o Maria Sylvester, P.O. Box 9236, Auburn, CA 95604 or visit www.pswc.ws.

Red River Valley National Juried Art Competition, May 12-23, 2006. Slides due: January 20, 2006. For prospectus, send #10 SASE to: Red River Valley Museum, PO Box 2004, Vernon, TX 76395 or Email: museum@chipshot.net.

Bob Gerbracht will teach many pastel and oil workshops on portrait and figure painting around the country. For a brochure, contact Bob at 130 Blue Oak Ct., Pinole CA 94564 or (510) 741-8518.

Margot Schulzke workshops: schulzke@jps.net or Robin Wallace, robinwallace@earthlink.net. (530)265-9397 for info. www.artshow.com/apow/schulzke to see her work.

The art List: www.theartlist.com

Monthly e-newsletter and searchable database listing hundreds of upcoming Art Competitions and Opportunities for Visual Artists and Photographers.

Academic Artists Assn. 56th National Exhibition. Springfield MA: Slides due Jan. 7, 2006. #10 SASE to B. Gillette, 18 Bobolink Ln, Enfield CT 06082.

Animals In Art 19th Juried international Exhibitin. Slides due Jan 20, 2006. All media: entries must be for sale: #10 SASE to Exhibition Veterinary Medicine Library, LA State University, Baton Rough, LA 70803 or e-mail vtllou@isu.edu.

MEMBER NEWS

Anita Lee, who served as our vice president in 2004 and has recently relocated, with her husband to Mexico, has been showing her paintings at the "Summer Festival Art on the Plaza" in Ajijic. She also has a painting showing at the New Cultural Center Exhibition grand opening and has had her first sale of a painting from the Diane Pearl Gallery in Ajijic.

Twelve members of Sierra Pastel Society took part in the recent El Dorado County Artists Studio Tour. They are **David Beauchamp, Myra Cooper, Thaleia Georgiades, Anne Gladwill, Judy Hamner, Deborah Hill, Lucile Kapple, Blanche Kawahara, Theresia Klausen, Susan Levitsky, Noreen Vincent, and Anita Wolff**. Our thanks to them, and the other artists as well, for providing a lot of beautiful art in studio settings.

Connie Randmaa is now showing her paintings at the White-Eye Jack's Art Gallery in Placerville. She is also giving workshops at the gallery.

Reif Erickson will be showing his art Nov. 12-13-14, in The Arts Building, 808 Lincoln Way, Auburn. Tickets and maps for the Autumn Art Studios Tour can be purchased at this location. **Reif** also will be giving "Art Demonstrations in Pastel" on Nov. 9 at SFAC, 5330 Gibbons, Carbichael, CA. For information, call (916) 971-3717.

Sam Leberman has had many of his paintings accepted into several national exhibitions including: Pastel Painters of Cape Cod, Pastel Society of the Southwest, Bold Expressions (NCA) and American Artists Professional League. Nice going, Sam.

"Creativity comes from trust. Trust your instincts." ***Rita Mai Brown***

Drawing for complimentary one year subscription to international artist magazine

The winner of a free one-year subscription to "International Artist" is **Ellen Dreibelbis**, Oakland, California. Congratulations, Ellen!!!

To the rest of you who entered with the form in the September/October newsletter, enter again. To those of you who didn't enter, do it this time. Send your entry forms by December 20, 2005 and wait to see if your name is in the January/February newsletter as the winner. If not, try again!



Yes, please enter my name in the drawing for The International Artist Magazine 1 year

Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone # _____ e-mail _____

Mail to Roberta Hendry, 1272 Rosier Street, Placerville, CA, 95667



Help to make our newsletter more informative: Let us hear from you regarding paint outs, meetings, exhibitions or workshops that you have heard about or participated in. Tell us about your accomplishments. Just email your copy to **patandken@innercite.com** with a note that it is for our newsletter.

Fall Membership show (continued)

Our shows simply would not be possible without the contributions of many individuals and artists willing to share their art. Susan Levitsky was the show chair, her first time (this is a hint that we hope you'll consider doing it again) and she did a fantastic job of organizing everything. Melody Lane expanded our publicity to include the Sacramento Bee's Sunday Calendar. It included a photo of our judge's work and a notice for each day of the week. In addition, our volunteers included the following: Carol and George Sheets, Pat and Ken Watkins, Roberta Hendry, Mary Hendrickson (honored for her 75th birthday!), Juri Randmaa (Connie, get better soon!), Judy Hamner, Gary Brockett, Fred Volz, Sherry Huntting, Paula Gautier, Mary Ann Brodrick and Fred, Gloria Vernon, Ramona Beckwith, Sam Liberman, Mikki Peterson, Anne Gladwell, and once again Sherrie Toti Johnson pulled together a beautiful reception complete with a homemade cake. Yum! (Check out the recipe below). These fine people engaged in jobs that included: setting up, hanging the paintings, receiving entries, judging and assisting the judge, calling members, serving as host/hostesses, bringing refreshments, preparing awards and more. Many thanks to everyone that contributed to the success of the show! This is truly a team effort.

2006 is fast approaching. Marise D'Abreu has volunteered to be the chairperson for our Spring 2006 Show. We don't have the date or judge yet determined so if you have any suggestions, we'd love to hear them.

Also in 2006, *Pastels on High*, our international exhibition, will be at the beautiful Chablis Gallery on October 9-28, 2006. We are delighted to have the show once again at the Chablis Gallery and to have Connie Randmaa as our show chair.

Have fun painting!

Kathy Frevert Levenson
Exhibition Director

WINE MAKERS' GRAPE CAKE

4 tablespoons unsalted butter, melted, plus more for pan
1 1/2 cups unbleached all-purpose flour, plus more for pan
2 large eggs, room temperature
2/3 cup granulated sugar
1/4 cup extra-virgin olive-oil
1/3 cup whole milk
1/2 teaspoon baking powder
Pinch of sea salt
Grated zest of 1 lemon
Grated zest of 1 orange
10 ounces small fresh purple grapes
Confectioners' sugar, for garnish

Preheat oven to 350 degrees. Generously butter and flour a 9-inch springform pan, tapping out any excess. Set aside.

In electric mixer with the whisk attachment, beat eggs and sugar until thick and lemon

colored. Add melted butter, the olive oil, milk and vanilla extract, and mix until blended. Sift flour, baking powder, and salt into a large bowl. Add lemon and orange zest, and toss to coat the zest with flour. Spoon zest mixture into batter, stir with a wooden spoon until well blended. Scrape down sides of the bowl, and mix once more. Set aside for 10 minutes, to allow the flour to absorb the liquids. Stir about 3/4 of the grapes into the batter. Spoon the batter into the prepared Cake pan, and smooth out the top with a spatula. Bake for 15 minutes in center of the oven, then sprinkle top of cake with remaining grapes. Bake until top is a deep golden brown and feels quite firm when pressed with a fingertip, about 40 minutes. Remove to rack to cool. After 10 minutes, run a knife along sides of pan. Release and remove the side of the springform pan, leaving the cake on the pan base. Sprinkle with confectioners' sugar just before serving. Serve at room temperature, cut into thin wedges.

Fall Membership Show

The Government Center in Placerville became a *Harvest of Art* during our Fall show October 17-21, as sixty-two beautiful paintings by twenty-two artists decked the walls. To top it off, we sold two paintings.

We were honored and grateful to have Deborah Bache Matlack serve as our judge. Deborah is a Signature member of SPS and received her formal training at The Pennsylvania Academy of Fine Arts. Deborah made the following awards:

CATAGORY	ARTIST	TITLE
BEST OF SHOW	Jane Cozart	Patiently Waiting
MINI		
First	Lucia Rothgeb	Summer Fruit
Second	Mary Ann Brodrick	Lake Mary Spring Thaw
OTHER		
First	Mikki Peterson	Emerging
Second	Judy Hamner	Cookie Please
Third	Gary Brockett	Killer Wave
PORTRAIT		
First	Gary Brockett	Lulu
Honorable Mention	Kathleen FrevertLevenson	Hoop fantasy
LANDSCAPE/SEASCAPE		
First	Melody Lane	Latter Rain
Second	Susan Levitsky	Chablis Hillside
Third	Jane Cozart	Oaks in Mid Afternoon
Honorable Mention	Mikki Peterson	Textures
FLORAL/STILL LIFE		
First	Ramona Beckwith	Dick's Cactus
Second	Gloria Vernon	Peppers
Third	Kathleen FrevertLevenson	Grapes Aglow
Honorable Mention	Melody Lane	Apple Pie
SIGNATURE		
First	Connie Randmaa	Nevada Falls
Second	Thaleia Georgiades	Low Clouds on High Hills
Third	Pat Watkins	Howard's Dream

"Creativity requires the courage to let go of certanties"

Erich Fromm

“A Note from Sherrie”

Hello to all, I have lots to tell you about, so I'll do in my telegraph style....MARK YOUR CALENDAR FOR SATURDAY DECEMBER 3rdSPS ANNUAL HOLIDAY LUNCHEON....1:00 pm at Tomeis' on Main Street Placerville, across from Gold Country Gallery...we can just order off the regular menu and have separate checks...how about that...they would like to know how many people, I have 25 reserved, so as I always say,, CALL ME TO RSVP...Sherrie 530-677-4936...let's do some shopping beforehand and come in with tons of shopping bags....that always gets us going in the holiday spirit !!!!

I guess I'll start with our general meeting on September 17...Roni Marsh, one of our Signature Members, was our demonstrator..the topic”How to paint from a photo as if you were plein air”...we had such a great time and what a turnout...signed up a few new members ...we were all inspired...and our workshop sheet for Oct 8 & 9 filled up right away....the clubhouse Pat Watkins secured for us was just perfect...we hope to use that building more often....as I said it was one of those days that just went so well....Thanks again to Roni & Pat..

Our paint from photos/plein air workshop with Roni Marsh, Oct 8 & 9, was a very enlightening, educational, experimental , creative adventure ...we all learned so very much.... had fun expressing ourselves in new and exciting ways.....enjoyed each other's company..got to know fellow members and ourselves better..I can honestly say I am not afraid to go out and paint plein air...Roni got us over the bumps, so to speak...we did some great paintings...Melody was a very gracious Hostess...we were treated royally...what a beautiful place in the world to be...I hope we all think about how lucky we are to live here and not somewhere else....We Thank Roni & Melody Big Time...we will plan more in '06...we have something in the works now for February...I'll let you know...As I always say Thank you for all who participate, you make my efforts worthwhile....Call anytime...Sherrie 530-677-4936



Notes from Roni Marsh's Workshop:

Landscapes: Working from Photographs preparing for painting on location

Things to keep in mind when preparing to paint:

- ◆ Think about your photo as if you were there on location
- ◆ Be as mentally prepared as possible before you start to paint
Don't just go on automatic
- ◆ Look for the big Shapes!
- ◆ Think of the things that will change
Look for shadow patterns and get them massed in first
- ◆ Reserve the areas that won't change as much for later in the painting
- ◆ Go for the center of interest early in the painting
- ◆ Give yourself little time deadlines, set a timer

“TO GET IT ALL YOU HAVE TO BRING YOUR ALL”
Roni Marsh

MEMBERSHIP UPDATE

Please make these changes to your membership roster.

Additions

Ramona Beckwith

4700 Old Frenchtown Road, #100
Shingle Springs, CA 95682
Phone: (530) 295-0176, email: ramonab@softcom.net

Felix Corteza

26 Neon St. Pacita 1
San Pedro, Laguna 4023
Philippines
e-mail: felixcorteza@yahoo.com

Sandra Montana Domgaard

7060 Cinnamon Teal Way
El Dorado Hills, CA 95762

Ron Woodrum

6074 Galena Dr.
El Dorado, CA 95623
Phone: (530) 626-6380
email: woodrum@directcon.net

Changes

Myra Cooper

New email address: mc_sculptor@sbcglobal.net

Anita Lee

New email address: anitaleemc@yahoo.com



2006 Officers by Membership Approval

It is official...the ballots are in....we had over 66% returned cards, my what a stamped card will do.

2006 Board of Officers

President.....Kathy F. Levenson
Vice President.....Sherry Huntting
Secretary.....Carol Sheets
Treasurer.....Sam Liberman
Affiliate Representative...Roberta Hendry

We look forward to a great year. Thanks to all who sent in their ballots.

For Your Information

International Artist Magazine is looking for work to be published in the pastel section. To be considered for a showcase or feature, please send 6-8 slides (no photos or digital images) of recent work, plus a bio or resume to: Pastel Editor, International Artist Publishing; 7577 Central Parke Blvd. Se. 103; Mason OH 45040. Please provide an adequate SASE for the eventual return of your materials. They will respond in writing as soon as possible.

Artist's Air (Produced by Kathleen Galligan and her husband) is now available for a healthier studio environment. It is an affordable, studio air cleaning system that quietly collects pastel dust and oil solvents at your easel and filters them. It fits virtually all studio easels. Check out www.artistsair.com.

If you plan to go to the **IAPS Convention** in albuquerque NM in May, 2007, don't miss the Opportunity to tour **Gerogia O'Keeffe's** home/studio in Abiquiu. Reservations must be made months in advance: (505)685-4539 or PO Box 40, Abiquiu NM 87510

Thanks to the San Diego Pastel Society newsletter for the above information.



PSA Offers Critiques

The Pastel Society of America is offering a detailed critique of three of your pastel paintings. Donation to PSA is \$40. Include check, slides and a stamped, self addressed #10 envelope and send to:

Critique/PSA, Pastel Society of America,
15 Gramercy Park South
New York, NY 10003

I know that October 2006 sounds like a long way off, but the plans for our Pastels On High International Exhibition are in full swing. Keep this in mind as the new year approaches so that you will have your paintings ready when the time comes.



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at 622-4111

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Thursday and Friday by appointment. Classes are semi-private: (530)644-6814

Connie Randmaa, Pastels/Watercolor: (530)644-8664

Blanche Kawahara, Pastels: (530)622-8026

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. 530-677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916)608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color: (916) 966-7517

Marriel Taylor, Pastels: (209)245-3610