



SPS NEWS LETTER

Bringing Brilliance to Art and Life

May - June, 2007

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MESSAGE FROM THE PRESIDENT



Dear Members,

We kicked off the month of April with our Spring Brilliance Membership Show, and indeed there was dazzle and beauty. Thanks to a great team effort orchestrated by our Show Chair, Mary Ann Broddrick, the show was a wonderful success.

In March we had two events. Connie Randmaa hosted a Potluck and Critique in her studio in Pollock Pines, nestled among the pines. The food was wonderful, the group critiques were helpful and at least for me, I went home motivated to finish up some paintings. Later, as poppies sprung forth on Mount Murphy, Melody Lane shared her home and view for a paint-out. We had a glorious perfect spring day and what a view! Many thanks to Connie and Melody for hosting these events!

As for upcoming activities, mark your calendars! We had so much fun at the Potluck and Critique that Susan Levitsky offered to host another Potluck and Critique at her home in Cameron Park on May 5th. Paint-outs are a great way to spend the day in the company of other artists and we have two additional painting activities coming up. On May 17 and 19, David Beauchamp is hosting a paint-out at his home in rural Rescue and on June 9 Jimmie Grann is opening her studio in El Dorado Hills for a paint-in. Details of these and other upcoming events follow in the newsletter.

I'd like to encourage everyone to take advantage of opportunities to paint different subjects and in different locations. Participating in these events is a great way to learn, share, meet new people, and grow as artists.

Regarding our International Exhibition, Pastels on High (POH), we are organizing the POH Committee and have some very promising venue possibilities for the show in 2008. It is too early to make an announcement, but stay tuned. If you would like to participate on the POH committee, we could use your help! Just contact a board member to indicate your interest.

Have fun painting,

Kathy Frevert Levenson
President, Sierra Pastel Society

Artists Opportunities

WORKSHOPS

Margot Schulzke Pastel & Oil Workshops 2007 Sacramento, CA, July 13-14, 2007

Sacramento Fine Arts Center, 2 days: Tuition, \$175. Two concentrated days of pastel and design instruction, in studio. All levels. Contact: Marie, 916-205-9861, or email marie@dixonart.net.

Hope Valley, CA, September 30-October 5, 2007

Pristine pocket of the Sierras, a high mountain valley with alpine meadows and groves of aspens in fall color -- all on the spectacular eastern slope of the Sierras. Old barns, ranches, small creeks. The West Carson River meanders through the valley along the old emigrant trail. A range of accommodations is available, from plush to nice but economical. All levels; oil and pastel instruction, with design emphasis - watercolorists are welcome. Indoors and plein air. 5 days, \$375 tuition.

Contact: Linda Roemisch: artandsoul@hughes.net or call 530-265-9213.

Terri Ford PSA, PSNM

Terri Ford's plein air painting workshops focus on developing strong value patterns with underpainting techniques, and maintaining a fresh finished painting.

June 8 & 9, 2007, California Bay Area

Plein air workshop at Vasona Lake Park, Los Gatos CA.

October 15-18, 2007, Beaune, France

Plein air workshop in the Heart of the Burgundy Region.

For further information: www.terrifordart.com

tford@terrifordart.com, 408-286-3801

Bob Rohm, signature member of the Pastel Society of America will be giving a workshop in Medford, Oregon September 3-7 in oil and pastel. The cost of the workshop is \$400 with a \$100 deposit due June 1st. He will be demonstrating and teaching in the studio and plein air. For more information contact Willo Balfrey at wbalfrey@cot.net.

Richard McDaniel, PSA

Santa Rosa, CA, June 11-15. Wine Country Plein Air.
Santa Rosa, CA, October 9-13. Wine Country Plein Air.
For information contact: 707-537-7537 or www.richardmcdaniel.com.

Sierra Pastel Society member, Chris Rex is once again offering a special workshop in creative expression. A number of Sierra Pastel Society members took her 1 day Creative Spark workshop last summer and were quite excited about the process.

True self-expression comes from deep inside each of us. It is intuitive; it can be quite playful. It is not calculated by our analytical, logical brain. Creativity is a spark, which is present in each of us. When we give ourselves permission to play, permission to let go and not judge, then a creative grace acts through us.

With her advanced training in a process called 'Focusing' and her life time as an artist and art instructor, Chris guides participants to access that playful curiosity that lies at our creative core. She will lead sessions that will include drawing, collage, painting, sculpting, storytelling, creative writing and more. She will be joined by two experts in their fields. Ann Weiser Cornell has been teaching Focusing for 30 years in some 17 countries. She has written several books and numerous articles. Ann will be training participants who are not familiar with Focusing and will guide everyone in the finer points of the Focusing process. Francesca Castaldi has taught dance and dance history at several California universities. She will lead the group in movement, both small, subtle, inner movements and expressive free-form dance. The three combine strengths to create a rich, playful and deep personal experience.

All of this in a beautiful setting near Calistoga. Mountain Home Ranch has 400 acres of rolling hills & forests, plus a lake and 2 swimming pools.

For more information request a flyer from Chris at chrisrex@gotsky.com or go directly to the retreat site at www.focusingresources.com/workshops/creativityretreat.html

For many more workshops and opportunities, check out *The Pastel Journal*. If you haven't seen this great magazine for Pastel Painters, pick one up at the news stand. I have found it to be very informative and enjoyable.

WORKSHOPS (continued)

Colleen K. Howe, PSA
East Side of the Sierras Workshop
“In the Footsteps of Edgar Payne”
July 16-20, 2007
Workshop Fee: \$450

This workshop is definitely one of my favorites. We will be staying in Mammoth, about an hour north of Bishop. This is the area that Edgar Payne would leave his car and pack all his gear in by mule. We have the luxury of being able to take good roads to several fabulous locations featuring towering granite mountains, many with snow patches left into July. Clear, cold lakes are at the base of these mountains, and our views are spectacular. We have locations chosen that are near parking lots and restroom facilities. If you wish to hike, there will be time after the workshop day ends.

We will be staying at the Mammoth ski lodging right in town. Prices are very low, and they provide towels and linens. We will have a kitchen that our group can use. Please call the Snow Goose Inn directly to make your reservation. \$30 per person/2 people per room OK It is located just off hwy 395 as you come into town (northeast end). Their phone number is

877-934-3717. You may speak to Susan, Connie or Bonnie. Let them know that you will be coming in Sunday evening, July 15. The workshop will finish about 4 p.m., Friday July 20. If you would like to stay through Friday night, please make that clear to them.

\$100 deposit is required to hold your space. I will give a \$50 discount if your entire fee is paid by May 15. Deadline for registration is May 31. I accept visa/mastercard on my website. If you need more time, or are registering at the IAPS convention, please make arrangements with me.

This area is stunningly beautiful and great for photography as well. Wildflowers are abundant in the meadows and along the trails. Also, just to the east toward the desert flats, there are natural hot tubs near the hot springs. They are free and particularly fun at night with all the stars visible.

Please contact me if you have any questions.
Colleen K. Howe, PSA

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www.colleenhowe.com
801-502-4588



Drawing for complimentary one year subscription to International Artist magazine

Congratulations to **Ada M. Passaro, of Riverside, CA**, She is the winner of a free one-year subscription to International Artist magazine.

Keep those forms for the drawings coming. You too can be the recipient of a free one-year subscription to "International Artist" magazine. Please send the form in this edition of the newsletter to **Roberta Hendry, 1272 Rosier Street, Placerville, CA 95667**, by June 25, 2007.

Yes, please enter my name in the drawing for The International Artist magazine 1 year Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone _____ e-mail _____



Member News

Ann Gladwill had two pastel paintings and one graphic accepted into the Lodi Convention Art Center Exhibition. She was awarded First Place in Graphics. Congratulations, Ann.

Several of our members made a positive statement for our chosen medium, Pastel, by winning many awards in the Placerville Arts Association Spring Membership Show. They are:

Ramona Beckwith, HM in the Abstract Category for “Patterns in Cactus” and HM in Floral/ Still Life for “Blue Agave”.

Gloria Vernon, 1st in the Floral/Still Life for “Sunflower”, and 3rd in the Photography/ Digital Category for “Arched Blue Door”.

Frances Z. Morgan, 1st in Landscape for “American River at Coloma”, and 1st in Miniature’s for “San Benito County”. Frances also received the 2nd place award for her watercolor painting, “Peony”.

Susan Levitsky, 2nd in Landscape for “Cove Canyon Wash”.

Mary Ann Broddrick, HM in Landscape for “Michigan Winter”.

Connie Randmaa, HM in Landscape for “Sea Passage”, and HM in Miniatures for “Passages”.

Patricia Watkins, 1st in Portrait for “Lady in Red”.

Other members that entered in another medium and received awards are:

Linda Lockwood, HM in Landscape for her watercolor “Plymmie-Aloha Shirt” and HM in Miniature for “Hvalalai Morning”.

Blanche Kawahara, HM in Landscape for her Oil Painting “Holy Trinity”.

SPRING BRILLIANCE MEMBERSHIP SHOW

There were 22 artists entering 64 paintings for the Spring Brilliance 2007 Membership Show. Our Judge was Terry Pappas who did a great job, she stated that the show was “Fantastic and everyone deserved an award”.

We are a quality group of artists and the show and work made quite a positive statement. One gentleman visiting the show stated, “It is the best show ever and what a talented group of people”.

Great job SPS members and congratulations to all who entered.

Thanks go to **Mary Ann Broddrick**, our Chairperson, for producing a fantastic show.

Members who received awards in the SPS Spring Brilliance Membership Show are:

Ann Gladwill, Best of Show for “The Egg Lady”.

Martin Bettin, 1st in Other category for “Stewart” and 2nd in Portrait/Figure for “Rodney”.

Virginia Miller, 2nd in Other for “Gift From The Sea” and HM in Other for “Inner World”.

Jimmie Grann, 1st in Portrait/Figure for “Fiesta Folklorica” and 3rd in Portrait/Figure for Sara.

Mary Ann Broddrick, HM in Portrait/Figure for “Sea Captain Fred” and HM in Land/Seascape for “Michigan Winter”.

Frances Zusek, 1st in Land/Seascape for “American Rivers At Coloma”.

Marie Crockett, 2nd in Land/Seascape for “Melody Place”.

Carol Sheets, 3rd in Land/Seascape for “Oregon Dunes”.

Marise d’Abreu, HM in Land/Seascape for “Coastal Splendor”.

Susan Levitsky, HM in Land/Seascape for “Bottle Brush Spring”.

Connie Randmaa, 1st in Signature for “Sea Passage”, and HM in Signature for “Carson River”.

Gloria Vernon, 2nd in Signature for “Hanging Heliconia”, and “Peoples Choice” award for “Sunflowers”.

Sam Liberman, 3rd in Signature for “Must Be Beaming”.

Patricia Watkins, HM in Signature for “Rainbow Bridge”.

Kathryn Hall, 1st in Floral/Still Life for “Apple Blossom”

Ramona Beckwith, 2nd in Floral/Still Life for “Blue Agave” and 3rd in Floral/Still Life for “Sunflower”.

Paulette Gautier, HM in Floral/Still Life for “Sweetest Fruit”.

From your editor: I would like to encourage you all to help make our newsletter more informative. Email your news (shows you have entered, awards, workshops you have attended, etc.) to me at: patandken@innercite.com with a notation in the subject line that it is for the SPS newsletter.

Thank you for your input.

Pat Watkins

Calendar of Events, 2007

Visit: www.sierrapastelsociety.net for updates

May 5, 10 am - 2:30 pm

Potluck and Critique

We had so much fun the first time, we are doing this again. Bring a few of your paintings (nearly finished is best) to have them critiqued in a friendly learning environment. As part of this day of sharing, bring something to contribute to a potluck lunch, drinks will be furnished. All experience levels are welcome!

For directions and to RSVP contact Susan Levitsky 530-767-0781, slevitsky@sbcglobal.net, Susan will provide directions.

May 8 - June 2

Art Show, Pastel Society of the West Coast

Reception will be the afternoon of May 19.

If you haven't been to the Sacramento Fine Arts Center, what better time than to see the PSWC Pastels USA Annual International Open Exhibition.

Location:

Sacramento Fine Arts Center
5330 Gibbons Dr., Carmichael, CA

Juror: Doug Dawson

May 11 - 13

International Association of Pastel Societies

(IAPS) Biennial Convention 2007. Workshops, May 9-10, Albuquerque, NM.

May 17 and 19 - 9am to Noon

Paint Out in Rural Rescue

Oak woodlands, meadows, and vistas of the Sierras can be seen from David Beauchamp's home in rural Rescue. Two days are offered to choose what works best for you or come both days, bring your lunch, something soft to sit on, and your sense of humor.

RSVP and directions: David Beauchamp, 530-676-1114 tbeau@innercite.com.

June 9 - 9:30 to 12:30

Paint - in with model (portrait)

This paint-in will provide the challenge and inspiration of painting a live model. Bring your camera and paint gear. Coffee, tea, water and light refreshments will be available. Cost: \$7 - \$12 per person to cover the cost of the model (the cost of the model will be split among the artists and the amount depends on how many participate).

Location: El Dorado Hills, CA. For directions and RSVP contact: Jimmie Grann, 916-358-3905 jcgrann@comcast.net.

July - Art Museum visit.

August - Paint - in (escape the heat)

September 17-24

Fall Membership Show

Our fall "Harvest of Art" show will be judged by Patricia Suggs, a recipient of the IAPS Master Circle Award.

El Dorado County, Government Building B,
360 Fair Lane, Placerville.

Fall Show Chair: Susan Levitsky, 530-676-0781
slevitsky@sbcglobal.net.

September or October

Paint, Show and Sell

It is your choice. Show your paintings, sell them or spend the day painting in the festive environment of a release party at Chavalier Winery.

Location: Chevalier Winery, 5720 French Creek Road, Shingle Springs, RSVP: Sherrie Toti Johnson, 530-677-4936.

October 13 (back up rain date October 20)

Paint and Picnic--Fall color extravaganza

Spend the day in the glorious colors of fall. Bring a picnic and your gear. Details will follow

October-November

General meeting with critique, demo and Paint in

The weather starts getting nippy so it's time to move indoors.

November 1

Slides due for Signature Status applications

November 28-30 or December 1-8 (tentative)

Miniature Painting Show and Sale

A show dedicated to miniatures just in time for the holidays. An opportunity for your friends and family to own original art by accomplished artists.

December 8 (tentative)

Holiday Luncheon

Creativity boosters from Artist's Magazine

When you just can't seem to find any new inspiration in the world around you, try the following:

1. Look closely at things you take for granted, like a drop of dew or weeds by your porch.
2. Try a microscope if you want even closer details.
3. Look only at shadows and the light reflected in them.
4. Tint the world with colored glasses – this can help you avoid painting values too similarly.
5. Work at a different time of day.
6. Take a child along and try to see through his or her eyes.



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

THE 2007 MEMBERSHIP ROSTER IS INCLUDED IN THIS NEWSLETTER

If you have not received your membership card for 2007, contact our membership chairperson
Ramona Beckwith at (530) 295-0176,

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at (530) 622-4111.

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Friday by appointment. Classes are semi-private: (530) 644-6814.

Chris Rex, summer retreat near Calistoga, Creativity, Focusing and Deep Healing, August 5 through 10. (See article in this issue.) (916)944-2003

Blanche Kawahara, Pastels: (530) 622-8026.

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. (530) 677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916) 608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color (916) 966-7517

Marriel Taylor, Pastels: (209) 245-3610