



SPS NEWS LETTER

Bringing Brilliance to Art and Life

May-June, 2006

THE BOARD 2006

President
Kathy F. Levenson
530-676-8532
kathyhoward85@yahoo.com

Vice President
IAPS Liason
Sherry Huntting
530-677-1282
classicart@sbcglobal.net

Secretary
Exhibition Director
Carol Sheets
530-676-1830
douboesheets@comcast.net

Affiliate Rep.
Roberta Hendry
530-295-1025
rchendry@juno.com

Treasurer
Sam Liberman
916-419-9070
samhalib@hotmail.com

Membership Chairman
Ramona Beckwith
530-295-0176
ramonab@softcom.net

Newsletter
Pat Watkins
530-344-8233
patandken@innercite.com

Special Events
Sherrie Toti Johnson
530-677-4936
sherrietj@comcast.com

Publicity
Melody Lane
530-676-3067
melodylane@calis.com

MESSAGE FROM THE PRESIDENT



Dear Members,

It is hard to believe it is already May. Perhaps we are in for lots of flowers given our April showers!

In March we had a demonstration by the engaging Gretchen Ryan who painted a portrait using a velvet textured paper. Thanks to Sherrie Toti Johnson, Pat Watkins, and Marise d'Abreu for arrangements and thanks to Marise's daughter, Ana, for being the model. A few weeks later Sherry Huntting generously opened her studio for a paint-in, a perfect activity for a soggy day. Sherry had several light-boxes on hand that helped create dramatic lighting for still life arrangements. Several artists created paintings that later adorned the walls of the El Dorado Government Center. Speaking of our spring show, we had fourteen signature paintings, a record for our membership shows! See Marise d'Abreu's article on our Spring Show for details.

In this edition of our newsletter we are proud to enclose the prospectus for our Pastels on High International Exhibition. You can also download the prospectus on-line at our website: www.sierrapastelsociety.net. (click on "international exhibition"). An important date to remember is that slides are due to Connie Randmaa by August 7.

A special thanks goes to Mary Hendrickson, who served as our membership director for a number of years and to Roberta Hendry for providing the essential computer support. Meanwhile, we warmly welcome our new membership director, Ramona Beckwith.

I'll leave you with a comment that Gretchen made that I rather enjoyed. "Know the rules so you know when to break them".

Best wishes with your painting,

*Kathy Frevert Levenson
President, Sierra Pastel Society*

Artists Opportunities

WORKSHOPS

Terri Ford, PSNM,PSA Workshop, Paris en plein air.

Oct 16,17,18 & 19, 2006

4 days of plein air painting in this gorgeous city! Each day, Terri's demonstration and discussion will focus on composition, value, approach to color, thought process and the varying factors related to painting outdoors. Work at easels with plenty of individual attention will follow. Welcome and farewell receptions will be held on a River Seine houseboat with a dazzling view of Notre Dame...the heart of Paris! Travel and accommodation arrangements are up to you, but a great list of hotel and apartment recommendations is available. \$325.00 Tuition. call 408-286-3801 or email:tford@terrifordart.com. Complete information at www.terrifordart.com.

Margot Schulzke Workshops

October 8-13, 2006- Soto's Sierra Retreat, Pollock Pines, CA
Join the author of "The Painter's Guide to Composition and Design" at High Sierra Design Workshop for on-location and in-studio painting near South Lake Tahoe. In time for gorgeous fall color. Walking distance from beautiful Sly Park Lake. Horse Trails. Short distance to stunning Angora Lake. Maximum enrollment 12: lots of one-on-one instruction. For information, email: schulzke@jps.net, or call 530-878-7510.

Valdes art Workshops

1006 Marquez Place, Santa Fe, NM 87505-(505)982-0017.
For information on workshops in pastel with Doug Dawson in June 10-23, 2006 or with Ramon Kelley in July 10-14, 2006:
www.valdesartworkshops.com.

Creativity:Finding Your Inner Spark,

A workshop of play and creative exploration led by Chris Rex

Many of us have acquired certain skills with various materials. Creativity, however, comes from inside and is unique in each of us no matter what our skills. When we give ourselves permission to play, permission to let go and not judge, then a creative grace acts through us. This workshop will include a process called Focusing along with other methods to inspire and activate our creative impulse. We will play in a variety of art forms which may include: drawing, sculpture, collage, writing, storytelling, movement and more.

Chris was head of the art department at the El Dorado Center, Cosumnes River College from 1968 to 2000. Her art can be viewed at the Chablis Gallery in Placerville. She is also a certified trainer of the Focusing Institute in New York.

This one-day workshop will be held at the home & studio of Chris Rex in Carmichael, CA on June 17, from 9:30 am to 4:30 pm. \$75 includes all materials. Maximum 12 participants.

Contact her at carex@gotsky.com or 916-944-2003 for more information.

EXHIBITIONS

Placerville Arts Association Presents

The 40th Annual Mother Lode National Art Exhibition
August 13-August 27,2006

Slide Entry Deadline: July 3, 2006

Awards anticipated \$4,000 in cash and merchandise, Best of Show Award of \$500.

A non-refundable fee of \$16 per entry or 5 entries for \$65. (PAA members, \$13 per entry or 5 entries for \$55.)

Juror: Craig Nelson

Judge: Jerald Silva

For information and prospectus: www.placervillearts.com

Pastel Painters Society of Cape Cod, Inc.

Eleventh Annual "For Pastels Only, On Cape Cod-2006"
August 2nd-30th.

Slide Deadline: May 5, 2006

Cash Awards totaling \$3000 including \$1000 Best of Show.

Additional corporate and private patron awards.

Limit 3 entries. \$25/1 slide: \$35/2 slides: \$45/3 slides.

Juror of Selection: Maggie Price

Juror of Selection, Judge of Awards: Jan Collins Selman

For information and prospectus:

PastelPaintersSocietyofCapeCod.Com

Connecticut Pastel Society

13th Annual National Exhibition, Renaissance in Pastel, 2006

September 16 - November 19, 2006

Slide Deadline: July 7, 2006

Awards total more than \$9,000.

Members \$25 for 1 or 2 slides, \$30 for 3 slides. Non-members \$35 for 1 slide, \$40 for 2 slides, \$45 for 3 slides.

Jury of Selection: Frank Federico, Bridget Hebst, Claudia

Seymour, Daniel Shay, Lynn Wrona

Awards Jurors: Alan Flattmann and Jimmy Wright

Sierra Pastel Society presents PASTELS ON HIGH International Exhibition 2006. OCTOBER 9 – 28, 2006

**Exhibition venue: Chablis Gallery
263 Main Street
Placerville, CA 95667**

Awards: Approximately \$4,000

Show dates: October 9 through October 28, 2006

Slides due to Connie Randmaa by: August 7, 2006

Juror: Maggie Price

Judge: Suzanne Blaney

THE PASTEL SOCIETY UK

Founded in 1898, The Pastel Society UK is one of the oldest organizations in the world to promote the medium. (By comparison, its counterpart in the United States, the Pastel Society of America, was founded in 1972). Early members and exhibitors of The Pastel Society UK included James Abbott, McNeill Whistler, Walter Richard Sickert, and Edgar Degas. Today it still attracts the support of internationally renowned artists, such as Paula Rego.

Membership is by election, and it's a two-year process to get in. There are currently about 60 members--making this a very select group. "There's no ceiling on numbers," says Moira Huntly, who has been president for the past two years. "Membership is entirely on merit, but we are very much concerned to keep standards high, even if that means disappointment for some."

The society's main activity is its annual exhibition, held for 12 days each March at The Mall Galleries in central London. Works in all dry media qualify, including charcoal and oil pastel. Approximately 350 paintings by 150 or so artists are shown, selected from up to 1,000 submissions. Workshops and demonstrations are held alongside the exhibition.

According to Huntly, the society now needs to promote itself as much as possible. In addition to attracting young talent, it needs to promote the benefits of pastels, including the fact that "this is the most permanent medium of all." She continues: "Pastels have moved in and out of fashion over the years, and I believe they're enjoying another wave of popularity." For more information, visit www.thepastelsociety.org.uk.

From The Pastel Journal, Issue No. 44 June 2006



Drawing for complimentary one year subscription to International Artist Magazine

Congratulations to **Mary Ann Broddrick** of Placerville, California! She is the winner of a free one-year subscription to **International Artist**.

We are very fortunate that the publishers of this magazine are offering a free year to our Society's members. To enter your name in the bi-monthly drawing, fill out the form below and send it to **Roberta Hendry, 1272, Rosier Street, Placerville CA 95667**, by June 2006. Good Luck!

Yes, please enter my name in the drawing for The International Artist Magazine 1 year Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone # _____ e-mail _____

Member News

Paulette Gautier and **Sherry Huntting** gave a demonstration on Realistic Style Portraits on April 19 at EDH Raleys Event Center.

Connie Randmaa will be giving a pastel demonstration at EDH Raleys Event Center on August 16.

Marise d'Abreu was awarded a 2nd place and Honorable Mention in Pastel at the "46th Art Annual" held in Lodi, CA on June 6-8. **Kathy Levenson** was awarded 1st place in Pastel at the Lodi competition. Congratulations ladies.

Martin Bettin of Brownsville, CA received the Peoples choice award, at the Draft Horse Classic Juried Art Show, last September in Grass Valley, CA. The pastel painting was titled, "The Working Class". The painting was also chosen for the program cover for the Draft Horse, Mule and Carriage show, to be held in Santa Barbara, CA, in October, 2006. He will also be the featured artist at the art show. Martin also has been invited to present a One Man Show titled "An Adventure in Pastel", to be held at the Center for the Arts, in Grass Valley, CA, August 8th through the 28th. For invitation to the reception, (530) 675-2228.

Teri Ford was awarded an Honorable Mention for her painting, "Pont Sully", in the Landscape Division of the Pastel Journal Pastel 100 Competition 2005.

"A Note from Sherrie"

Special Events Director

Hello to all....First, a word about the General Meeting which took place on March 18th, at the Greenstone Estates Mobilhome Park Clubhouse....After a short introduction of the Board Members, we were honored to have a very interesting and informative demonstration given by Gretchen Ryan, who painted a portrait using a photograph of Ana, the daughter of our member, Marise d'Abrue. Also, Ana came in later and sat for the portrait. Gretchen brought with her one of her small oil paintings which was raffled off....the lucky winner was Paulette Gautier. Also raffled was a Pastel Shaper, a new product, which was donated from HG Art Concepts.....Some great refreshments were furnished by the board members....one of the goodies was brought by Pat Watkins and we asked her to share her recipe in this newsletter....you will find it following this report from me.

Be sure to check out the workshop on Creativity, being given by Chris Rex, on June 17th.....you will find more detailed information on this in the Artists Opportunities page of this newsletter....Also, mark your calendar for the paint out on May 13th at the Boa Vista Orchards....This wonderful day has been arranged for us by Deborah Hill....Let's take advantage of the beautiful spring weather....As always, I say thank you for all who participate, you make my efforts worthwhile....Call anytime....Sherrie.

Calendar of Events, 2006

For events contact Sherrie Toti Johnson – sherrietj@comcast.net 530-677-4936, unless another contact is listed.....

May 13 -PAINT OUT at BOA VISTA ORCHARDS
Come paint the scenic views. Meet at the parking lot on the corner of Carson and North Canyon in Apple Hill at 9:00 AM. The Produce Market is open all year, so we have bathroom facilities, produce, and baked goods available. We will have coffee waiting for you. Bring a sack lunch and your enthusiasm! Hope to see you there!
Please rsvp to Sherrie Toti Johnson

June- Tentative Paint out- details later.

July- Paint in-details later.

August 12- General Meeting- Slide show of POH entries.

September 9th

Paint Out Chevalier Winery- details later.

September 11-15th

Fall Membership show- Contact Susan Levitsky;

slevitsky@sbcglobal.net or 530-676-0781.

October 9-28th

Pastels on High International Exhibition- Contact Connie Randmaa; conniepastels@yahoo.com 530-644-8664

November (to be determined later)

Art Sale Boutique

December 2nd

Holiday Luncheon...Place & time pending.....

CUT OUT AND KEEP HANDY FOR FUTURE REFERENCE

OLIVE PUFFS

I brought these to our general meeting and was asked to print the recipe in the newsletter to share. They can be frozen until ready to bake; be sure to thaw them before baking. Enjoy, Pat.

- 2 cups shredded sharp cheddar cheese
- 1/2 cup butter, softened
- 1 cup flour
- 1 24-ounce jar pimiento-stuffed green olives, drained

With a mixer, beat cheese, butter and flour together until mixed well.

Roll dough into small balls. Press olives in center and cover completely with dough.

Bake at 400 degrees for 20 minutes or until golden brown.

Spring Show 2006

“Spring Brilliance” went off with a flash of vibrant color and vision. We are thrilled about the fifty-eight brilliant entries we received this year. The judge, Ruth Hussey was impressed by the high quality of the paintings and the degree of creativity that went into each of them. We hope that we will be privileged to see many more of your works in the future. Happy painting fellow pastellists!

Marise d’Abreu.

Here is the list of award winners:

| <u>Category</u> | <u>Artist</u> | <u>Title</u> |
|---------------------------------|----------------------|------------------------|
| Best of Show | Gloria Vernon | Mount Murphy |
| <u>Signature</u> | | |
| First | Connie Randmaa | Illilouette Falls |
| Second | Connie Randmaa | Sunflower |
| Third | Melody Lane | Dutch Creek |
| Honorable Mention | Sam Liberman | Never Mind |
| Honorable Mention | Melody Lane | Evening in Placerville |
| <u>Miniature</u> | | |
| First | Kathleen F. Levenson | Foothills in Spring |
| Second | Ramona Beckwith | Rock Lichen |
| Third | Carol Sheets | Tired Tug |
| Honorable Mention | Marise d’Abreu | Coastal reflection |
| <u>Other</u> | | |
| Third | Carol sheets | Peaceful Perch |
| Honorable Mention | Marie Sarafinski | The Huddle |
| <u>Portrait</u> | | |
| Third | Judy Hamner | Beautiful |
| <u>Landscape</u> | | |
| Second | Marie Crockett | Castle Ireland |
| Third | Marise d’Abreu | El Dorado Gold |
| Honorable Mention | Susan Levitsky | Brandon Road Oaks |
| Honorable Mention | Kathleen F. Levenson | Family by Falls |
| <u>Floral/Still Life</u> | | |
| First | Gloria Vernon | Rose |
| Second | Marie Sarafinski | Oh Yum Yum! |
| Third | Ramona Beckwith | Lake Havasu Agave |

MOTTO OF THE LAGUNA BEACH HIGH SCHOOL IN SOUTHERN CALIFORNIA.... They are known as the Artists. (This just happens to be my alma mater) This was in the Alumni Association newsletter and I thought it could apply to us also!

He who works with his hands is a laborer

He who works with his hands and his mind is a craftsman

He who works with his hands, his mind and his heart is an Artist!

“A TASTE OF WINE AND ART”

At Madrona Vineyards, Camino, California.

June 24-25, 2006

Meet the artists whose work will be offered for sale.
taste
wine and celebrate “Summer Solstice”.

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES
PRESENTS

IAPS LOGO DESIGN COMPETITION

\$1,000 CASH GRAND PRIZE

Entry Deadline: August 30, 2006

Calling All Pastel Artists To Submit Your Logo Digital Entries

~ NO ENTRY FEE! ~

IAPS is in search of the perfect logo to represent the IAPS website, programs, banners and advertising. Rise to the challenge of creating a logo image that will exemplify the quality, creativity and scope of our global members. Properly prepared entries will be viewed and judged by distinguished artist and juror, Maggie Price. All applicants will be notified of their status via USPS mail on or before October 15, 2006. The cash grand prize of \$1,000 will be presented to the winner at the May 2007 IAPS Convention in Albuquerque, New Mexico. We look forward to seeing YOU there!

(cut) _____ (cut)

ELIGIBILITY AND ENTRY CRITERIA:

Please read the following entry criteria carefully and include it with your submittal along with a SASE. Your signature on the entry form below certifies that your entry meets all these conditions:

- Artists must be age 16 or over.
- There is no limit to the number of entries you may submit.
- The contest is open to all IAPS pastel artists in good standing. Please include a copy of your pastel society membership card along with your entry submittal.
- Entries must be submitted via CD in jpeg or eps digital format, maximum 300 dpi. Be sure to label your CD with your name and address.
- Logo should be suitable to be easily reproduced on a website, banner, advertising literature or business card.
- Color logos should be suitable for reproduction in both color and black and white.
- Include an appropriately sized self-addressed stamped envelope with your submittal.

Please accept my work for consideration in the IAPS Logo Design Competition. I certify that my entry is original, conceived and created entirely by me. I understand the winning entry will become the property of IAPS along with all rights to reproduction. I've read and fully understand the rules of the competition.

Signature

Date

Entries must be received no later than August 30th, 2006. Sorry, no applications will be accepted for review after the due date. Mail your entry with this application to:

**Melody Lane -IAPS Publicity Chair
P.O. Box 598
Coloma, CA 95613**



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

LOOK FOR YOUR PROSPECTUS FOR THE "PASTELS ON HIGH INTERNATIONAL EXHIBITION"
ENCLOSED IN THIS NEWSLETTER

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at 622-4111

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Thursday and Friday by appointment. Classes are semi-private: (530)644-6814

Chris Rex, workshops in CREATIVITY, finding the inner spark, based on a process called Focusing. (916)944-2003

Blanche Kawahara, Pastels: (530)622-8026

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. 530-677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916)608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color: (916) 966-7517

Marriel Taylor, Pastels: (209)245-3610