



SPS NEWS LETTER

Bringing Brilliance to Art and Life

March - April, 2007

THE BOARD 2007

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kathyhoward85@yahoo.com

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Open

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Melody Lane
530-642-1670
melodylane@calis.com

IAPS Liason
Thaleia Georgiades
530-626-9188

MESSAGE FROM THE PRESIDENT



Dear Members,

February started off with Sherry Huntingt generously opening her studio for a paint-in. Sherry set up her studio with tables, chairs, music and beverages. Each artist set up an individual display in a light box and we painted away. It was an enjoyable experience for all attending!

We ended the month with a general meeting and demonstration by Anita Wolff. Given all the snow at Anita's home, her demonstration of a snowy Cedar Creek vista seemed most appropriate. Carol Sheets and Pat Watkins organized a delicious tea party so the demonstration was punctuated with breaks of scones, finger goodies, tea and conversation. It was truly a remarkable day as we saw a seemingly ordinary photographic image reinterpreted into a special winter scene of Anita's old neighborhood. Many thanks to everyone who contributed to this team effort!!

March holds new opportunities for us to learn. On March 10 there will be a *Critique and Potluck* at Connie Randmaa's studio in Pollock Pines. This will provide an opportunity for artists to have paintings critiqued before the Spring Membership Show—with enough time to make final touches before framing. Get your paintings ready! **Call Connie at (530) 644-8664 to RSVP and receive directions.** Additionally, depending on the weather and poppy blooms, there will be a paint-out organized by Melody Lane. We will contact members by email and our telephone tree with the date and time.

Just around the corner in the first week of April is our Spring Membership Show. Our theme is *Spring Brilliance*. Check out the article by our Spring Show Chairperson, Mary Ann Broddrick, for important details. We are delighted that Terry Pappas will serve as our judge. Terry is a signature member of the Pastel Society of America and the Pastel Society of the West Coast. Please see the *Calendar of Events* for details of this and other events.

Before I sign off, a special thanks goes to Sherry Huntingt, who has not only hosted several paint-ins over the years, but also served as IAPS Liaison and as Vice President. She is unable to continue volunteering at this time and we wish her the very best and look forward to seeing her at events. Thaleia Georgiades, who previously served as IAPS Liaison, has volunteered to resume this position again. Thank you Thaleia!

Best wishes and happy painting,

Kathy Frevert Levenson
President, Sierra Pastel Society

Artists Opportunities

WORKSHOPS

Margot Schulzke Pastel & Oil Workshops 2007

Sacramento, CA, July 13-14, 2007

Sacramento Fine Arts Center, 2 days: Tuition, \$175. Two concentrated days of pastel and design instruction, in studio. All levels. Contact: Marie, 916-205-9861, or email marie@dixonart.net.

Hope Valley, CA, September 30-October 5, 2007

Pristine pocket of the Sierras, a high mountain valley with alpine meadows and groves of aspens in fall color -- all on the spectacular eastern slope of the Sierras. Old barns, ranches, small creeks. The West Carson River meanders through the valley along the old emigrant trail. A range of accommodations is available, from plush to nice but economical. All levels; oil and pastel instruction, with design emphasis - watercolorists are welcome. Indoors and plein air. 5 days, \$375 tuition.

Contact: Linda Roemisch: artandsoul@hughes.net or call 530-265-9213.

Paint Out with Anita Wolf, March 15, 2007.

On location in Lotus, CA. Anita will demonstrate, give instruction and hold a critique session. Meet at the Market in Lotus at 10AM. For information and directions call Anita at 530-644-6814. Fee: \$75.00.

Terri Ford PSA, PSNM

Terri Ford's plein air painting workshops focus on developing strong value patterns with underpainting techniques, and maintaining a fresh finished painting.

June 8 & 9, 2007, California Bay Area

Plein air workshop at Vasona Lake Park, Los Gatos CA.

October 15-18, 2007, Beaune, France

Plein air workshop in the Heart of the Burgundy Region.

For further information: www.terrifordart.com

tford@terrifordart.com, 408-286-3801

Urania Cristy Tarbet

Pollock Pines, CA, April 13-15

Studio experience of painting the gentle art form of pastel floral still life using value, form, light and design, to create dynamic and powerful paintings through the use of "color bounce" the hidden mystery of a successful painting. Contact: uraniact@aol.com or telephone Urania at 530-644-4899.

Richard McDaniel, PSA

Santa Rosa, CA, June 11-15. Wine Country Plein Air.

Santa Rosa, CA, October 9-13. Wine Country Plein Air.

For phone numbers, website links and more information, please visit www.RichardMcDaniel.com

EXHIBITIONS / COMPETITIONS

The Art List

www.theartlist.com

Monthly e-newsletter and searchable database listing hundreds of upcoming art competitions and opportunities for artists.

Deadline: March 10, 2007

Sonoma, California: Sonoma Plein Air 2007, 6th Annual Celebration of Outdoor Painting September 10-15, 2007. Paint out September 10-14,. Gala dinner and art auction, September 14. Art exhibition and sale on Sonoma's Plaza September 15. For complete information go to SonomaPleinAir.com or call 707-933-9756.

Slides deadline April 1, 2007

MidAmerica Pastel Society of Greater Kansas City National Open Pastel Exhibition June 15- September 9 at the Albrecht-Kemper Art Museum, St. Joseph, Miss. Entry Juror: Anita Louise West, awards Judge: Albert Handell. More than \$8,000 in awards. Send #10 SASE to P.O. Box 40369, 8010 Conser, Overland Park KS 66204 or download prospectus at midamericapastel.org

The Artist's Magazine 24th Annual Art Competition

Now accepting online entries and Slide entries

All entries due no later than May 1, 2007.

More than \$25,000 in cash prizes. Thirteen finalists will be featured in The Artist's Magazine's 2008 Calendar, In addition, 10 finalists will be featured in the "Competition Spotlight" in The Artist's Magazine, 12 finalists will be featured as "Artist of the Month" on their Web site, and all winners and finalists will receive a certificate suitable for framing. To get a printable entry form and learn more about the competition, visit www.artistsmagazine.com

Deadline: April 13, 2007

Sierra Madre, California. 45th Annual Sierra Madre Art Fair. The Friends of the Sierra Madre Library present the 45th annual Sierra Madre Art Fair, May 19-20, 2007 at Memorial Park. Fee \$250. For information, call: 626-355-3977 or go to www.sierramadreartfair.com.

Deadline: April 18, 2007

Tacoma, Washington. Northwest Pastel Society's 21st International Open Exhibition, June 21-July21, 2007. The American Art Company. Juror:Desmond O'Hagan. More than \$3,500 in cash and merchandise awards. Up to three slides. For prospectus send a #10 SASE to Beth Brooks, 4641 Claridge Dr. SE, Olympia, WA 98501 or download at nwps.org.

It's time to renew your membership!

If you wish to continue your relationship with the Sierra Pastel Society as a "member in good standing" you need to renew your membership before April 1, 2007. The dues for each year are payable January 1 of each year. However, those persons who renew during the last two months of the previous year will have their renewal count toward the current year. If you have a question about payments made, please call the number listed below.

If you are planning to enter the Spring Membership Show, April 2-6, 2007, you may renew your membership at that time. There are a number of signature artists who are in danger of losing their "member in good standing" status.

Please use the renewal form below if you wish to maintain your membership with us. If your renewal is not received before April 1, 2007, you will be dropped from the membership roster.

Ramona Beckwith, Membership Chairman (530) 295-0176

SIERRA PASTEL SOCIETY

January 1, 2007-December 31, 2007

Associate Artist \$25- _____ Signature Artist \$35- _____ Affiliate (non-artist) \$20 _____
(available through juried acceptance)

____ **New**

____ **Renewal**

Name _____ Date _____

Address _____

City/ST/ZIP _____

Phone _____ Fax _____ e-mail _____

I am interested in assisting in these areas: _____ exhibitions _____ telephone _____ publicity _____ receptions

____N _____ewsletter _____special programs

Mail application and check to: Sierra Pastel Society, P.O. Box 1936, Placerville CA 95667



Drawing for complimentary one year subscription to International Artist magazine

Congratulations to **Sandra Campbell of Pine Grove, CA**, She is the winner of a free one-year subscription to International Artist magazine.

Keep those forms for the drawings coming. You too can be the recipient of a free one-year subscription to "International Artist" magazine. Please send the form in this edition of the newsletter to **Roberta Hendry, 1272 Rosier Street, Placerville, CA 95667**, by April 16, 2007.

Yes, please enter my name in the drawing for The International Artist magazine 1 year Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone _____ e-mail _____

Member News

Terri Ford was featured in an article in the December issue of The Pastel Journal. Her painting "Florence Night" appeared on the cover. Her painting "Morning Shadow" appears in "Plein Air New Mexico", Volume One of The Jack Richeson Fine Art Series. She was awarded 3rd Place for "Indigo Dusk" in The Artist's Magazine Best Art of 2006 Dec. issue. Congratulations, Terri.

Two of our members received awards in the Pastel Journal's "2006 Pastel 100 Competition" you can view their paintings in the April 2007 addition of the Pastel Journal.

Jane Cozart was awarded an Honorable Mention in the animal and wildlife category for her Painting "Longhorns in Late Spring".

Sam Liberman won the fifth place award in the Abstract and non-objective category for his painting "Is It True". This is really something to be proud of as their paintings were selected from thousands of entries from around the world.

Sam also had one of his painting on the cover of N magazine and was featured in the January edition. N magazine is having a one day exhibition of the work of its featured artists, including **Sam**, at The South Natomas Community Center, 2921 Truxel, Sacramento, on March 10, 2007 from 12:00 to 8:30 pm.



A Note From Sherrie Toti Johnson

Hello all,

To let you know, I have thoroughly enjoyed being the Special Events Chairperson for the last 5 years...It is now time for some-one else to fill that position on the board...I would like to be a participant this year...I will also be of the utmost help to the newly appointed person...Thanks, Sherrie

Sherry Hunting graciously opened her studio Saturday, Feb. 3 to enthusiastic SPS artists and friends. Each participant came loaded with fruit, vegetables, flowers, containers and other meaningful objects to arrange for still life interpretation. Using Sherry's special "light boxes," we produced desired values and dramas in our set ups. Enhancing the painting process were the exchange of helpful hints and ideas, plus just learning more about one another.

Thank you, Sherry.

MEMBERSHIP UPDATE

Please make necessary changes to your membership roster

Additions:

Lee McVey

7200 Montgomery Blvd. #236
Albuquerque, NM 87109
Phone: (505)884-5566
email: leemcvey@msn.com

Carol Newland

6699 Oak Hill Drive
Granite Bay, CA 95746
Phone: (916)797-0284
email: artsycarol3@aol.com

Roni Marsh

6283 Gillis Street
Dunsmuir, CA 96025
Phone: (530)235-2894

Kathryn Hall

7800 Crystal Blvd.
El Dorado, CA 95623
Phone: (530)620-3400
email: susihall@comcast.net

Changes/Corrections

Willo D. Balfrey

Change email :wbalfrey@cot.net

Arlene Poerio

Change of address:
3005 Aberdeen Lane
El Dorado Hills, CA95762
Phone: (916) 941-7446
email: avpoerio@comcast.net

From your editor: I would like to encourage you all to help make our newsletter more informative. Email your news (shows you have entered, awards, workshops you have attended, etc.) to me at: patandken@innercite.com with a notation in the subject line that it is for the SPS newsletter.

Thank you for your input.
Pat Watkins

Calendar of Events, 2007

Visit: www.sierrapastelsociety.net for updates

March 10, 11am - 3pm
(March 24, backup snow date)
Potluck and Critique

Bring a few of your paintings to have them critiqued in a friendly learning environment by other artists. The Spring Membership Show is next month so you will have time to add final touches to your paintings! As part of this day of sharing, bring something to contribute to a potluck lunch. All experience levels are welcome!

Location: Connie Randmaa's studio in Pollock Pines.
RSVP to Connie, 530-644-8664, by March 6. She will provide directions.

April (Saturday to be determined)

Plein Air Painting Poppies in Hestoric Coloma

We will try to schedule this paint out for when the poppies adorn Mount Murphy. Bring your camera, lunch and appropriate shoes to hike the varied terrain for the best vantage spots to paint the panoramic views. Coffee, tea, water and light refreshments will be available.
RSVP and directions: Melody Lane, 530-642-1670 or melodylane@calis.com.

April 2-6

Spring Membership Show

Our "Spring Brilliance" show will be judged by Terry Pappas, signature member of PSA and PSWC. Bring your paintings to the El Dorado County Government Building B, 360 Fair Lane, Placerville between the hours of 8am to 10am.
Spring Show Chair: Mary Ann Broddrick, 530-622-2477
mawreath1@sbcglobal.net.

May 8 - June 2

Art Show, Pastel Society of the West Coast

If you haven't been to the Sacramento Fine Arts Center, what better time than to see the PSWC Pastels USA Annual International Open Exhibition.
Sacramento Fine Arts Center
5330 Gibbons Dr., Carmichael, CA

May 11 - 13

International Association of Pastel Societies

(IAPSO Biennial Conbention 2007. Workshops, May9-10, Albuquerque, NM.

May 17 and 19 - 9am to Noon

Paint Out in rural Rescue

Oak woodlands, meadows, and vistas of the Sierras can be seen from David Beauchamp's home in rural Rescue. Two days are offered to choose what works best for you or come both days, bring your camera, gear and snacks.
RSVP and directions: David Beauchamp, 530-676-1114
tbeau@innercite.com.

June 9, (tentative)

Paint - in with model (portrait)

This paint-in will provide the challenge and inspiration of painting a live model. Coffee, tea, water and light refreshments will be available.

Location: El Dorado Hills, CA. For directions and RSVP contact: Jimmie Grann, 916-358-3905
jcgrann@comcast.net.

July - Art Museum visit.

August - Paint - in (escape the heat)

September 17-24

Fall Membership Show

Our fall "Harvest of Art" show will be judged by Patricia Suggs, a recipient of the IAPS Master Circle Award.
El Dorado County, Government Building B, 360 Fair Lane, Placerville.
Fall Show Chair: Susan Levitsky, 530-676-0781
slevitsky@sbcglobal.net.

September or October

Paint, Show and Sell

It is your choice. Show your paintings, sell them or spend the day painting in the festive environment of a release party at Chavalier Winery.
Location: Chevalier Winery, 5720 French Creek Road, Shingle Springs, RSVp: Sherrie Toti Johnson, 530-677-4936.

October 13 (back up rain date October 20)

Paint and Picnic--Fall color extravaganza

Spend the day in the glorious colors of fall. ring a picnic and your gear. Details will follow

October-November

Pastels on High International Exhibition.

(pending a new show venue)

October-November

General meeting with critique, demo and Paint in

The weather starts getting nippy so it's time to move indoors.

November 1

Slides due for Signature Status applications

November 28-30 or December 1-8 (tentative)

Miniature Painting Show and Sale

A show dedicated to miniatures just in time for the holidays. An opportunity for your friends and family to own original art by accomplished artists.

December 8 (tentative)

Holiday Luncheon

SPRING BRILLIANCE OF ART OUR MEMBER SHOW OF BEAUTIFUL PASTELS

Dear Members and Pastel Enthusiasts,

The Sierra Pastel Society invites you to participate in our "Spring Brilliance" 2007 member show, to be held Monday, April 2nd through Friday, April 6th at the El Dorado County Government Center, Building B in Placerville. An awards reception will be held from 4:00 - 5:00 Friday afternoon, with the awards given at 4:30.

Please bring your paintings to the center on Monday morning between 8 a.m. and 10 a.m. You may submit up to 6 paintings in any or all of the following categories: Land/Seascape, Floral/Still Life, Portrait/Figure, Other, and Signature. Miniature will be for sale only; not to be judged. Miniature (Paintings are those whose outside frame measurement of two adjacent sides equals 24 inches or less). Both associate and signature members may submit up to three paintings in the miniature category. All paintings must be original works, not produced under the direction of an instructor or a copy of another's work. Since our show is in a public building it is important that paintings be appropriate for the general public to view. Paintings must hang by wire on back, with taped wire ends. The member entry fee per painting is \$5.00. If you are not a member, you may join when delivering your paintings (the membership fee is \$25). See below for an entry form to help you organize the information that will be needed when you sign in.

We are honored to have Terry Pappas serve as our juror at this year's Spring show. Ms. Pappas is a Signature member of Pastel Society of America, and also of the Pastel Society of the West Coast. She shows her work at Elliot Fouts Gallery in Sacramento.

Two reminders: 1) our member shows are our primary opportunities to educate and excite the public about pastels (and to earn money for the Society). Please tell your friends about the show and remind them it's a great way to get a head start on their gift shopping, as all paintings are for sale (and you receive 80% of the price of your painting). 2) the membership show is a volunteer event. By entering, you are also (we hope) agreeing to help make the show a success. We ask members to 'sit' with the show throughout the week to answer questions of the public, to sell works and to be sure the paintings are safe. PLEASE be prepared to sign up to sit (see below) for a 3 hour period sometime that week (8a.m. - 11a.m., 11 a.m.- 2 p.m., 2p.m. - 5p.m.). Please contact Mary Ann Broddrick, Spring Show coordinator, at 530-622-2477 or mawreath1@sbcglobal.net to sign up or to help with coordination or food for the reception. Your involvement is vital to the Society's ability to provide these shows - and its fun!

Good Luck all SPS-ers and see you at the Spring Brilliance of Art!!

PRE-ENTRY FORM -- BRING THIS PAGE COMPLETED WITH YOUR PAINTINGS, MONDAY, APRIL 2nd, BETWEEN THE HOURS OF 8 AND 10AM, TO HELP SPEED UP ENTRY PROCESS.

Name: _____ Phone: _____

Painting Name	Category	Price
1)		
2)		
3)		
4)		
5)		
6)		

ALL PAINTINGS MUST BE FOR SALE!

I can sit for 3 hours at the show on _____ From* _____ To _____
(* sitting hours are 8-11am, 11-2pm, and 2-5pm)

THANK YOU, *Mary Ann Broddrick*

General Meeting, Feb. 24, 2007

Report and picture submitted by Sherrie Toti Johnson

I just wanted to let you know, if you missed the General Meeting on February 24th it was fantastic, wonderful, inspiring and most of all fun.... We were graced by the presence of Anita Wolff... The loveliest and most charming person you could ever want to meet in your whole life.....

Anita demonstrated, effortlessly or as it appeared to us, from start to finish, a snow scene outside of her studio window... Anita shared with us many of her tips... The darks were lightly applied to set the framework... Anita emphasized lightly as she worked through the painting.....

Now it is break time..... Tea and scones, maybe a crumpet too..... Kathy, Carol, Ramona and Pat put on quite the show, china tea cups and all..... Back to Anita... More beautiful painting.... Break time or rather Tea Time, now with finger sandwiches and other goodies..... What can I say it was marvelous!

Anita moved on to the snow, "Blue must have some violet, but don't get carried away"..... I will always remember those words.... just a lovely day we had....

I can just bet, Anita will find herself with many new students, as we all could see how much there is to learn from the exceptional artist, Anita Wolff.....



Anita Wolff demonstration, February 24, 2007



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at (530) 622-4111.

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Friday by appointment. Classes are semi-private: (530) 644-6814.

Chris Rex, workshops in CREATIVITY, finding the inner spark, based on a process called Focusing. (916) 944-2003.

Blanche Kawahara, Pastels: (530) 622-8026.

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. (530) 677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916) 608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color (916) 966-7517

Marriel Taylor, Pastels: (209) 245-3610