



SPS NEWS LETTER

Bringing Brilliance to Art and Life

July - August, 2006

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MESSAGE FROM THE PRESIDENT



Dear Members,

On a beautiful day in May several of us ventured to Apple Hill to try our hand at plein air painting. Deborah Hill greeted us with treats and shade as we arrived, and we thank her for organizing this outing! Later, some of us strayed across the road and met a landowner who declared he was "art friendly" and eagerly pointed out other vistas. Then he invited us to paint from other locations on his land. It is wonderful to know we have such support in the community.

A few artists have contacted me about adding images of paintings to our web site, www.sierrapastelsociety.net, so we've included instructions in this newsletter (see the article "Getting Your Art On-line"). Sam Liberman told me that a printing company contacted him after viewing his artwork at our website. It is wonderful to know that our website is being viewed by others, especially when sales result!

Our "Pastels On High" committee has been working hard on all the arrangements needed to put on an International Exhibition. In the last newsletter we sent the prospectus so you know how to enter. In this newsletter we have tips on how to make slides, from Connie Randmaa, in her report on the upcoming POH Exhibition. If you haven't done it before, it does take a bit of extra time to get slides processed so don't wait too long. An important date to remember is that slides are due to Connie Randmaa by August 7.

This past month, our treasurer, Sam Liberman, asked to step down. It has been a pleasure to get to know Sam and we appreciate his kindness and contributions! It is nice to know he will still be around given his paintings are shown at the Gold Country Artist's Gallery in Placerville. Fortunately, we have identified a new treasurer. Dave Beauchamp has agreed to serve as our new treasurer starting in July. Thanks to both of you!

Wishing all a pleasant and colorful summer,

Kathy Frevert Levenson
President, Sierra Pastel Society

Artists Opportunities

WORKSHOPS

Terri Ford, Workshop in Paris, France

October 16, 17, 18 & 19, 2006. Paris en plein air..ooh,la la! Join Terri for 4 days of plein air painting in the city of lights, water, bridges, parks, gardens, museums, food & wine!! Each day Terri's demonstration and discussion will focus on composition, value, approach to color, thought process and the varying factors related to painting on location. Work at easels and plenty of individual attention will follow. Welcome and farewell receptions will be held on a houseboat on the River Seine with a dazzling view of Notre Dame...the heart of Paris! Travel and accommodations are up to you, but a great list of hotel and apartment recommendations is available. Tuition \$325.00. Terri is a Distinguished Pastelist with the Pastel Society of the West Coast, and a Signature Member of the Pastel Society of America, the Pastel Society of New Mexico, and the Sierra Pastel Society. Complete information at:
www.terrifordart.com
Email: tford@terrifordart.com or call 408-286-3801.

Richard McDaniel, Sept 25-29 Virginia City, NV
St .Mary's Art Center. Plein air and Studio. Contact:SMAC, 775-847-7774, PO Box 396, Virginia City, NV 89440, or www.storey.k12.nv.us/community/stmarys-artcenter/

Richard McDaniel, Oct 9-13 Santa Rosa, CA
Wine Country Plein Air. Paint the landscape of the Sonoma County wine country. June is ideal for painting outdoors and the lavender will be in full bloom. Contact: McDaniel Studio:707-537-7537 or <http://www.richardmcdaniel.com>

Clark Mitchell, Sept 25-29, Sonoma County, CA
Pastle Landscapes, Wine Country and Coast. Both indoor and location sessions. Based in Clark's new strawbale studio. 707-793-9131 or www.cgmitchell.com.

San Clemente Art Supply

Dianna Ponting, July 15-16, San Clemente, CA
Painting With Chocolate! Learn from Canada's premier pastelist. www.ponting.com

Sally Strand, Oct 3-7, San Clemente CA
The Color of Light. www.sallystrand.com.
San Clemente Art Supply. 1531 N.El Camino Real.
Contact SC Art Supply 949-369-6603 or patty@scartsupply.com

Glenna Haartmann, Plein Air Workshops
Sept 22-24 Santa Barbara, CA. Contact:805-964-1464.
Oct 2-5 Marin, Northern Calif. Contact: 707-765-666

EXHIBITIONS / COMPETITIONS

The Art List - www.theartlist.com

Monthly e-newsletter and searchable database listing hundreds of upcoming Art Competitions and Opportunities for Visual Artists and Photographers.

Pastel Journal Pastel 100 Competition: Sep 1,2006.

Several catagories, no slide limit, \$12.50 per slide. Show in magazine: no shipping or agent fees. Entry form in magazine or copy: to Pastel 100 Competition, 700 E. Galbrath Road, Cincinnati OH 45236.

IAPS 6th Biennial Catalogue Cover Competition

Slide deadline **Oct. 10, 2006**, Juried by Bill Hozner. For details and prospectus, contact Anne Heywood, 508-378-4239 or aheywood@anne-heywood.com
website: www.pastelinternational.com

Slides due July 10, 2006

The Pastel Society of America 34th Annual Open Juried Exhibition at the National Art Club, NYC Sept. 8 to Oct. 1, 2006. Prospectus: SASE #10 to Rae Smith, Exhibition Chair, Pastel Society of America, 15 Gramercy Park South, NYC, NY 10003 Or www.pastelsocietyofamerica.org
Info: 212-533-6931 or pastelny@juno.com.

National Arts Central Watercolor and Pastel Show

juried by Stella Canfield at Mirror Pond Gallery in Bend, Oregon. \$2000+ in cash and merchandise awards, including feature/cover of Cascade A&E. Slides due September 22. \$25 for up to 2 slides or \$15 Arts Central Members. Show November 1 - 26.

Stella Canfield Art Station Workshop Nov 1-3. See www.mirrorpondgallery.org/exhibits.htm or call 541-317-9324 or send SASE to Mirror Pond Gallery, November Prospectus, 875 NW Brooks Street, Bend, OR 97701.

Sierra Pastel Society presents PASTELS ON HIGH INTERNATIONAL EXHIBITION 2006. OCTOBER 9 – 28, 2006

Exhibition venue: Chablis Gallery
263 Main Street
Placerville CA 95667

Awards: Approximately \$4,000

Show dates: October 9 through October 28, 2006

Slides due to Connie Randmaa by: August 7, 2006

Juror: Maggie Price

Judge: Suzanne Blaney

Pastels on High

In October, 2005, the Pastels on High committee began it's work on the October, 2006, POH International Exhibition. The exhibition opens at the Chablis Gallery in Placerville on October 9, and closes on October 28 of this year. This is one of the few "pastel only" shows that take place in this part of the country and you all should be preparing your entries. You still have plenty of time to put the finishing touches to your paintings. In order to enter the show, however, you will need a good slide of your painting that is received by me no later than August 7th.

It is not too difficult to prepare a good slide. You will need the following items: a 35 mm single lens reflex camera, a roll of 200 or 400 slide film, your paintings unframed and a small roll of silver colored mylar tape. (This tape can be purchased at a camera shop.) You will need to allow at least 2 weeks for the development of the film so your photos have to be taken no later than the 20th of July. I have my slides developed at our local Longs drugstore and have had very good luck. Take your photos as close up as possible in full sun. Put the paintings level or on an easel. Sit on the ground if necessary, or stand so that you are aiming the camera straight at your painting. Take at least 4-6 shots of each painting. If you can get close enough so that no edges show and your full image is in the camera, that is best. If not, that is where the mylar tape comes in.

After you get the slides back examine them closely. There should be nothing showing in the slide but the painting. (No mats, no fingers holding the painting, etc.) If you have any edges that need to be covered, cut a small piece of the mylar tape that is just shorter than the length of the slide and place it on the back side (the side with the printing) of the slide so it just covers the extraneous material. Rub it gently but thoroughly so it adheres to the slide. If you have photographed a vertical or horizontal narrow painting, you may need to use more than one strip of the tape. Do not touch the film itself with your fingers. The mylar tape will be black when it is projected and the only image will be your beautiful painting.

If this is all too much trouble, there are many wonderful photographers in our area. But once again, you had better get busy so your slides will be ready before the entry deadline.

You have already received your application in the previous newsletter, but if you lost it or want another one please e-mail me at conniepastels@yahoo.com. Also, don't hesitate to call me at 530-644-8664 if you need any help with your application.

Connie Randmaa

Pastels On High Chairman



Drawing for complimentary one year subscription to International Artist Magazine

Congratulations to **Linda Roemisch of Nevada City, California!** She is the winner of a free one-year subscription to **International Artist Magazine**.

We are very fortunate that the publishers of this magazine are offering a free year to our Society's members. To enter your name in the bi-monthly drawing, fill out the form below and send it to **Roberta Hendry, 1272 Rosier Street, Placerville CA 95667**, by August 23, 2006. Good Luck!

Yes, please enter my name in the drawing for The International Artist Magazine 1 year Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone # _____ e-mail _____

Member News

Sam Liberman was a featured artist in May at the Art Foundry Gallery, 1021 R Street, Sacramento, Also, Sam was featured artist at the Gold Country Gallery in Placerville.

Terri Ford's painting "Carmel Beach Dunes" was awarded the Best Pastel and People's Choice Award at the 13th Annual Carmel Art Festival Plein Air event. She was awarded Distinguished Pastelist status from the Pastel Society of the West Coast at the 20th Annual "Pastels USA" in April 2006. Her painting "Indigo Dusk" won the Mrs. Suzanne Blaney Award at the exhibit. In the Pastel Society of the West Coast Signature and Distinguished Pastelists Exhibit she was awarded Third Place for her painting "Empire Blue". Terri was also juried into the Sonoma Plein Air Event, September 4-9 and the San Luis Obispo Plein Air Event, October 2-8 2006. Her website is www.terrifordart.com

Anne Gladwill was awarded 3rd place in Pastel and 1st and 3rd in Watercolor at the California Art League Exhibition was held at the Fine Art Center in Sacramento.

Connie Randmaa will be giving a demonstration in Pastel at the El Dorado Hills Raleys Event Center from 7 to 9 PM on Aug 16.

MEMBERSHIP UPDATE

Please make necessary changes to your membership roster

Additions:

Thaleia Georgiades
4880 Kingvale Road
El Dorado CA 95623
phone: (530)626-9188
email:thaleia@directcon.net
fax:(530)621-2001

Changes/Corrections

Alyceann Ginelli
change email: fdag@internet49.com

Jane Welles
change email: jwelles31@sbcglobal.net

Janet A. Cozart
Change to: **Jane Cozart**

Anne Gladwill
change email: gladwill@internet49.com

Calendar of Events, 2006

For events contact **Sherrie Toti Johnson** –
sherrietj@comcast.net 530-677-4936, unless another contact is listed.....

August 5th

General Meeting-10 AM- Slide show of POH entries, to be held at Greenstone Estates Clubhouse, 4700 Old French Town Road, Shingle Springs. If you haven't mailed in your slides by the 5th, you may bring them to the meeting.

September 9th

Paint-out Chevalier Winery- details later.

September 11-15th

Fall Membership show- Contact Susan Levitsky;
slevitsky@sbcglobal.net or 530-676-0781.

October 9-28th

Pastels on High International Exhibition- Contact Connie Randmaa: conniepastels@yahoo.com 530-644-8664

December 2nd

Holiday Luncheon...Place & time pending.....

One Thursday a month, Connie Randmaa gives a workshop/critique in the clubhouse at Greenstone Estates. If you are interested in joining in, call Ramona Beckwith at (530)295-0176 The room will accomodate 6 artists.

CHRISTINE REX WORKSHOP

On Saturday June 17, some members of the Sierra Pastel Society had the pleasure of attending a class on Focusing and Creativity taught by Christina Rex.

The experience was truly enlightening. Artists sometimes feel limited by barriers to experiencing true creativity. "Focusing" brought out an awareness of one's feelings and taught us artists to translate those feelings into artistic creations.

Besides the learning experience, we met some art lovers and artists in various fields of art. The day was spent in the zen-like home of Christina Rex. The lesson in creative exploration is one that I will use in all my future ventures in art expression - a very valuable lesson indeed!
Reported by Marise d'Abreu

"Creativity requires the courage to let go of certainties."
Erich Fromm

From your editor: I would like to encourage all of you to help make our newsletter more informative. Email your news (shows you have entered, awards, workshops you have attended, etc.) to me at: patandken@innercite.com with a notation in the subject line that it is for the SPS newsletter. Thank you for your input.
Pat Watkins

Getting Your Art On-line

by Kathy (email: kathyhoward85@yahoo.com)

Several people have contacted me about submitting paintings to our website. It is fairly easy to have your art posted at our website and this is a great way to share your work on-line.

There are two places where a member's painting can appear on the SPS Website, the Member Gallery and the Home Page.

The Member Gallery is a page that lists each member. If you would like, an image of one of your paintings can be included by your name. Our web master, Steve Arrigotti, charges \$5 to add an image to the membership page. (In the initial start-up of our website, Steve added images as part of his overall fee for setting up the website. Now we are paying for updates.) Steve also charges \$20 to set up a small webpage with 4 images. You may contact Steve directly on this (see the following article).

The Home Page features paintings by member artists that have won awards, with preference given to paintings awarded Best of Show, People's Choice, or 1st place at a SPS-sponsored show. The page features six paintings, one at a time; the paintings change each time the page is opened or refreshed. If you would like to have one of your paintings considered for the Home Page send it to me. The painting should be saved as a jpg file @72 dpi and the longest side should measure 6.0".

The paintings on the homepage will be changed periodically. When I get a new group of six images and a few months have gone by, we'll forward the images to Steve to be posted at our website. At the moment I need a few more to have our second set of six paintings.

Here is information from Steve about having your own webpage (this is a reprint from the March-April 2006 newsletter).

Hello Artists,

For any member that is interested I'll be happy to add a page with your artwork to the Sierra Pastel Society website.

My charge for a single page is \$20 payable after I upload and you approve the page.

Your Input:

The following items are included on the page and should be sent to me via email to: steve@arrigotti.net

Please put "pastel society web page" in the subject line so I don't think it is spam.

- 4 images saved as jpeg's @72 dpi. The longest edge should be 4.0"
- If you want to add titles, sizes, prices and medium send that information in the body of the email.
- If you want to include a VERY brief artist statement (1 or 2 short sentences) send that information in the body of the email.
- If you have an existing web site include the complete URL (domain name) and I'll link to it from the page.
- If you have an email address send that information in the body of the email.

***What's not included** on this page is phone #, mailing address, classes, workshops, schedule of events etc. As a member of the Sierra Pastel all/some of these **MAY** be included elsewhere on the website.

If you would like a complete web site built, my rates are very affordable.

Check out my web site at: <http://www.arrigotti.net>. If you have questions or want to talk about the page just call me at 916-933-4663



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at 622-4111

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Thursday and Friday by appointment. Classes are semi-private: (530)644-6814

Chris Rex, workshops in CREATIVITY, finding the inner spark, based on a process called Focusing. (916)944-2003

Blanche Kawahara, Pastels: (530)622-8026

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. 530-677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916)608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color: (916) 966-7517

Marriel Taylor, Pastels: (209)245-3610