



SPS NEWS LETTER

Bringing Brilliance to Arts and Life

JANUARY-FEBRUARY, 2006

THE BOARD 2006

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MESSAGE FROM THE PRESIDENT



Dear Members,

2006 is shaping up to be an exciting year for the Sierra Pastel Society (SPS), but before I mention some of the upcoming events, I would like to start by recognizing Carol Sheets, who served as President of the SPS from May 2003 to December 2005. Due to term limits, Carol is unable to remain as President, but fortunately she will continue on the Board as Secretary and Exhibition Director. Carol stepped in as President at a critical time. This was a whole new experience for her and she had to learn on the job, which is not easy! We are thankful Carol was willing to serve so the SPS could not only continue, but thrive!

Similar to Carol, I'll be learning on the job how to best serve as SPS President. Fortunately, SPS is filled with wonderful and helpful people and I look forward to learning from each of you! Please don't hesitate to contact me if you have any suggestions or questions. If you have email, that is a great way to reach me (email: kathyhoward85@yahoo.com) or give me a call at 530-676-8532.

Now about this upcoming year, please check out this newsletter. Sherrie Toti Johnsons, our Special Events Chair, has highlighted some of the upcoming activities for members. Connie Randmaa, our chair for our Pastels on High International Exhibition, has asked Maggie Price and Suzanne Blaney to serve as juror and judge, respectively. We are delighted they accepted! Efforts are in the works to have an official SPS website and demonstrations, workshops, and more. As you can see, we are off to a good start for 2006!

Looking forward to a great year,

Kathy F. Levenson
President, Sierra Pastel Society

Artists Opportunities

Auburn, California, Pastel Society of the West Coast's 20th Annual National Juried Art Exhibition held at ARTS, Auburn. Slide deadline: February 4, 2006. For prospectus, send SASE to: PSW c/o Maria Sylvester, P.O. Box 9236, Auburn, CA 95604 or visit www.pswc.ws.

Los Gatos Art Association Annual Open Juried Show-2006.

March 30 to April 29, 2006.

LGAA invites Northern California artists to enter.. Juror for 2006, Scott Shields, PH.D, Chief Curator, California and American art, Crocker Art Museum, Sacramento, will review actual artworks in seven categories with cash prizes for First, Second and Third places. Art Intake Day: Sunday March 26,2006, Noon to 4 PM.**Hand-delivered. No slides. No shipments accepted.** Selected for inclusion based on review of actual artwork by the juror. All work must be made within the last two years.

The Great Lakes Pastel Society National Show-2006.

May 5 thru July 16, 2006.

Slides due February 10, 2006.

Juror: Elizabeth Mowry. Soft and Oil pastels.

For prospectus send #10 SASE to Dennis O'Mara, 429 South Park, Hastings, MI 49058 or visit www.glps.org.

Emerald Art Center National Juried Spring Exhibition.

May 2 to 27, 2006.

Slides due February 15, 2006.

Painting media only, US artists.

For prospectus send SASE to: EAC, Attn:Gladys, 500 Main Street, Springfield, OR 97477or download pdf at www.emeraldartcenter.org.

Member News

Seven SPS members won awards in the recent Placerville Art Association Membership Show.

They are: **Ann Gladwill, Judy Hamner, Ramona Beckwith, Connie Randmaa, David Beauchamp, Lucia Rothgeb, and Gloria Vernon.** Good work guys.

Congratulations to the following members for earning **Signature Member Status** in Sierra Pastel Society:

Sam Liberman, Melody Lane, Eileen Pritchard, Terri Ford and Tonya Carpenter.

All of our members are encouraged to earn this award. Signature Members may use the initials SPS after their signature on their art or in publications as long as they remain a member in good standing. The Signature Member Annual Review begins in September. The process involves sending three slides and a \$10.00 check to our president no later than November 1, 2006. The slides will be retained in our files and will not be returned to you. After November 1, each submitted slide will receive a number and be forwarded to our Juror for evaluation. Each participant will receive an acceptance/rejection letter with any comments the juror may give. Winners will receive a certificate and also notice of their accomplishment in our newsletter.

Another method of obtaining Signature Status is by automatic acceptance. A member in good standing may request Signature Status if they have been accepted in three different SPS juried "Pastels On High" exhibitions within a five year period.

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I wish to apologize to our member who sent in an article for the member news section of the newsletter. Unfortunately, I inadvertently deleted the email, it is somewhere in my computer, but where, I do not know! Please resend it.

TIME TO PAY YOUR 2006 DUES

Drawing for complimentary one year subscription to international artist magazine

The winner of a free one-year subscription to "International Artist" is **Arlene Cabus Poerio**, Pollock Pines, California. To the rest of you who entered with the form in the November/December newsletter, enter again. To those of you who didn't enter, do it this time. Send your entry forms by February 20, 2006 and wait to see if your name is in the March/April newsletter as the winner. If not, try again!



Yes, please enter my name in the drawing for The International Artist Magazine 1 year

Subscription Prize Drawing:

Name _____ Address _____

City _____ State _____ Zip _____

Telephone # _____ e-mail _____

Mail to Roberta Hendry, 1272 Rosier Street, Placerville, CA, 95667

“A Note from Sherrie”

Special Events Director

Hi and Happy 2006, Everything is off to a great start....We had a very nice time at the Luncheon in December...gearing up for the Holidays, Happenings, and Events...It is now time to focus on our activities for this year....mind you, nothing is carved in stone just some general ideas, except for our Roni Marsh Workshop ,Jan 28-29, (see info below). So this is what I am thinking, based on weather at time etc.....

January 28-29 Still Life Workshop with Roni ..

February/March ..General Meeting with Demo..

April...Paint in....

May Paint out

June...Paint out

July...Paint in and General Meeting, possible technique - day workshop

August...Paint in

September...Paint out at Chevalier Winery

October...POH !! Big Event...Help Needed.....

November...Art for Sale Day.....

December....Holiday Luncheon.....I would like to hear from you, any ideas or suggestions are very welcome...Deborah Hill has offered to help with planning some of these events...we welcome more helpers...so give me a call....Thanks, Sherrie 530-677-4936

PASTEL STILL LIFE WORKSHOP WITH RONI MARSH

Theme: “Appreciating the beauty of the still Life”

With special focus on:

Orchestrating the impact of the painting through composition and design; linking light and shadow patterns ·Learning to see color and value,warm/cool relationships.

Creating depth and atmosphere.

Dates: Saturday and Sunday, January 28th and 29th.

Hours: 9am to 4pm with a one hour lunch break. Please bring a sack lunch!

Location: Melody Lane’s home and artist’s retreat @ 6771 Mt Murphy Rd.,Coloma

Price: \$150./2 day, \$95./1 day.

***Note:** if you plan to do one day, Saturday is preferred but not required, the information will be reviewed on Sunday.

If you are interested in attending this workshop, contact Sherrie Toti Johnson at 530-677-4936. I went to Roni’s plein air workshop and it was great fun and very informative. Melodie Lanes home/artist’s retreat is a wonderful place to inspire creativity.

Membership in Sierra Pastel Society (SPS) will give you the opportunity:

- ◆ to enter your pastel artwork in the spring and fall membership exhibits,
- ◆ to submit slides of your artwork to our International Exhibition,
- ◆ to receive a bi-monthly newsletter giving information on;
 Upcoming exhibits
 demonstrations and workshops
 other art events, both in the SPS area and nationwide
- ◆ to be part of a group of people who enjoy the beauty and brilliance of pastels as artists, or those who are not artists but enjoy association with them.

Sierra Pastel Society is a member of the International Association of Pastel Societies (IAPS).



SIERRA PASTEL SOCIETY

January 1, 2006-December 31, 2006

Associate Artist \$25- _____ Signature Artist \$35- _____ Affiliate (non-artist) \$20

_____ **New**

_____ **Renewal**

Name _____ Date _____

Address _____

City/ST/ZIP _____

Phone _____ Fax _____ e-mail _____

I am interested in assisting in these areas: _____ exhibitions _____ telephone _____ publicity _____ rec eptions

_____N ewsl etter _____special pr ograms

Mail application and check to: Sierra Pastel Society, P.O. Box 1936, Placerville CA 95667



SIERRA PASTEL SOCIETY
PO Box 1936
Placerville, CA 95667

CLASSES & WORKSHOPS

Tuesday Morning Group at Placerville Senior Center, all mediums, 9:00 am-noon. Call Valerie Bye at 622-4111

Anita Wolff, Oils/Pastel/Watercolor. Classes are held on Thursday and Friday by appointment. Classes are semi-private: (530)644-6814

Connie Randmaa, Pastels/Watercolor: (530)644-8664

Blanche Kawahara, Pastels: (530)622-8026

Sherry Huntting Studio, Oils & Pastel. Two year apprentice program in Classical Realism, specializing in portraiture. 530-677-1282, website: www.SherryHuntingStudio.com

Barry Jamison, Pastel and Drawing for adults and children: (916)608-8740 or (530) 672-6686

Irene Lester, Pastel School of Light and Color: (916) 966-7517

Marriel Taylor, Pastels: (209)245-3610