



SPS NEWSLETTER

“Bringing Brilliance to Art and Life”

March—April 2011

FROM THE PRESIDENT

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Dear Members and Friends of Sierra Pastel Society,

What a warm winter this has been in Pollock Pines. It makes it very difficult to go into a studio and paint. In spite of this, I have managed to complete some paintings for the various shows coming up in 2011. By the way, I have a goal to work on at least one painting a week this year. That may seem ambitious, but if you count working in miniature once in a while, I should meet this goal. So far I've been able to meet my goal but in March and May I'll have a great opportunity to go overseas and will be looking for some new inspiration for my works. This may cut into my goal, but I'll keep you informed.

Our first exhibition is an excellent opportunity for all members to display their paintings. Be sure and have yours ready for our spring show May 2nd through June 26th, which will be held at the El Dorado Arts Council's location, "The Art Space". More information can be found in the calendar of this newsletter or by going to our website www.sierrapastelsociety.net/events. You can also just show up with your paintings at the appropriate time!

Speaking of exhibitions, this reminds me of the very first exhibition held by the Sierra Pastel Society. In March of 1999, SPS had been in existence 4 months. The show and special events chairpersons, Marion Pedlar and Pam Findleton made arrangements to host an art show and wine tasting at a new winery in the Camino Area. There were over 30 miniatures entered in the show and 4 of them sold. SPS received 20% of the proceeds that gave us a total of \$41.43 to add to our bank account which brought the total to approximately \$745.00. We also had 38 members at that time. Even now, with more than 22 membership shows under our belt, I don't think we've missed selling at least one painting at the majority of our shows.

The board has been working hard getting events and shows ready for you to participate in during the coming year. If you didn't get a chance to join us at the Crocker Museum, Susan Levitsky's house for a critique, brunch and video presentation, or my demonstration at the Amador County Art Association meeting, perhaps you can make plans now for entering your most recent paintings in the spring membership show. It will be here before you know it.

Looking forward to working with all of you in 2011,

~~Connie Randmaa

SPS EVENTS CALENDAR for 2011*

MARCH 23rd Big Oaks Art paint out. See page 3 for details.

APRIL 16th Saturday 1:30 p.m. **General Meeting** at EDH Sr. Center, featuring demonstration by Kim Lordier See page 3 for details.

APRIL 30th Saturday 10:00 a.m. Casual Critique at Gloria Vernon's. See page 3 for details.

MAY 2nd – JUNE 26th Spring Membership Show at EDAC's Artspace Gallery

MAY 21st Reception for Spring Show

MAY 28th Saturday Carpool Trip to Haggin Museum, Stockton, to see *Pastels USA*, PSWC's 25th Open National Show

JUNE 2-5 IAPS Convention, Albuquerque, N.M. Details on page 6.

JUNE 18th/19th Plein Aire Paint-out So. Lake Tahoe

JULY Possible Animal Subject Paint-in and/or possible Hope Valley Plein Aire Paint-out (details to follow)

JULY 23rd—Make Your Own Pastels Workshop. See page 4 for details.

AUGUST **General Meeting** (details to be determined)

AUGUST 6th PSWC's collaboration offer for paint out at the Folsom zoo.

SEPTEMBER [Studio Tour sponsored by PAA]

NOVEMBER 15th – DECEMBER 12th Signature Membership Show at EDAC's ArtSpace **NOVEMBER 19th** Show Reception (3rd Sat.)

DECEMBER 12th – JANUARY 7th Associate Membership Show at EDAC's ArtSpace

DECEMBER 17th Show Reception (3rd Sat.) and Holiday Party

**Please note, we have tried to lay out a general calendar of events for the new year, but many items are tentative at this point and subject to change. Information will be updated in future newsletters, on the website, or by email. If you have a suggestion for an event and/or would be willing to be in charge of one, please contact Connie Randmaa, SPS President (530) 644-8664.*

For further information, and to check recent event changes if any, see our website: www.sierrapastelsociety.net/events

THE BOARD 2011

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Gloria Vernon

rgvernon@directcon.net

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PAINT OUT AT SHERI HOEGER'S BIG OAK ARTS

Saturday March 26, 2011 10:00am—5:00pm

1671 Big Oak Road, Placerville

Sheri Hoeger's Big Oak Arts is located in the beautiful Sierra Foothills, where the oaks meet the pines. Our grounds feature a wide variety of lush foliage, structures, gardens, paths and ponds. We also have studio space that we can utilize in case of inclement weather. Bring a sack lunch. Some snacks and beverages will be provided. RSVP appreciated. Sheri@bigokarts.com

The property has two driveways and there is parking available at both of them. Please be careful of our friendly dogs. google map: <http://www.google.com/maps?q=1671+Big+Oak+Rd,+Placerville,+CA+95667,+USA&ie=UTF8&ll=38.626527,-121.197052&spn=0.542866,0.929718&z=10&om=1>

If you are lost or need to contact us on the day of the event, call (916) 501-1790. www.bigokarts.com www.madstencilist.com www.arttoliveby.com

KIM LORDIER DEMO—GENERAL MEETING APRIL 16th

The Sierra Pastel Society's first general meeting for 2011 will feature a demonstration by award-winning artist, Kim Lordier of Millbrae. We are excited to have this opportunity for our members to meet and observe this very talented artist and teacher in person. The February 2011 issue of *The Pastel Journal* features Lordier's painting, "Song of Dusk" on the cover, and includes an article written by her on the subject of capturing light. Her work has been featured previously in *The Pastel Journal*, *Southwest Art*, *Fine Art Connoisseur* and *American Art Collector*. Lordier participates in plein air events throughout the year, and leads workshops across the country. Check out her gorgeous paintings on her website at www.kimfancherlordier.com; you will note her wonderful gift for creating atmosphere by her use of value and color temperature. The meeting will be held at the El Dorado Hills Senior Center, 990 Lassen Lane, El Dorado Hills, on Saturday, April 16th at 1:00 p.m. The public is welcome.

CASUAL CRITIQUE and BRUNCH—APRIL 30th

SPS members are invited to an informal gathering at 10:00 am on Saturday, April 30 at the Gold Hill home of **Gloria Vernon** to share in a potluck brunch and critique. Come and enjoy good food, artist fellowship, the opportunity to view pastel related DVD's plus the chance to get some feedback on your "in progress" paintings. Please RSVP to Gloria by Thursday, April 28. at 530-621-2468 or rgvernon@directcon.net.

If you have a DVD to share please bring it along. Gloria's address: 5735 Thompson Hill Rd., Placerville. Intersection of Cold Springs Rd. and Thompson Hill Rd. across from Girard Vineyards.

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MAKE YOUR OWN PASTELS WORKSHOP

Make plans now to reserve Saturday, July 23rd, 9:00 to 2:00 for a very special workshop. **Connie Randmaa** will be presenting how to "Make Your Own Pastels". Everyone will go home with at least 30 sticks of pastels. You will be able to make a range of values for all the different colors that you select. We can share our creations with others in the workshop resulting in an amazing array of pastels. **Because of the need to order materials, a minimum of 15 participants will need to sign up prior to April 15th.** The cost for the workshop is only \$50.00 each. The location will be in Pollock Pines at Connie's studio. To sign up please call or e-mail Connie (530-644-8664 or conniepastels@yahoo.com) to reserve a space as soon as possible. Due to space a maximum of 25 people can attend the workshop.

THREADS OF LIFE

Gloria Vernon would like fellow SPS members to know about a chance to help a very worthy cause by donating a piece of their artwork to **THREADS OF LIFE**. This local organization is dedicated to raising awareness and funds for Marshall Medical Center's Cancer Resource Center. The group is currently planning their next Quilt and Fine Art Charity Auction, scheduled for Saturday, August 20, 2011 at Shadow Ridge Ranch in Placerville.

Gloria, a member of the Threads of Life organization, says "they respectfully request your support by donating a piece of fine art for auction". **Collection is now underway with a deadline of June 30, 2011. Please deliver paintings to Placerville Flowers on Main, 318 Main Street, Placerville.** For more information, call (530) 622-1121 or email threadsoflifeplacerville@gmail.com.

MEMBERSHIP UPDATE—Welcome to New and Returning Members!

Adam Brubaker	(530)622-4815	adambru102@gmail.com
Paulette Gautier	(530)677-5537	schaik@comcast.net
Nancy Kerr	(530)677-3747	twokerrs@comcast.net
Eileen Pritchard	(805)543-0405	Eileen.pritchard@mac.com
Linda Roemisch	(530)265-9213	artandsoal@hughes.net

NEW MEMBER HIGHLIGHTS

I went to Chabot Junior College and San Francisco Academy of Art and majored in illustration and fine art.

I have many pieces of work all over the United States and have done numbers of posters. I have 26 mural size pieces in Nordstroms in the US, painted for Arlen Ness, was commissioned to do a 50 ft. mural for the railroad club of the Alameda County Fair.

I have publications in American Artist, The Artist Magazine, Airbrush Action Magazine, Decorative Artist. I have a book out by North Light Publications, "Painting Glowing Colors In Watercolor" and a DVD out from Creative Catalist "Painting Glowing Cherries".

Right now I am concentrating on fine art.

~~Penny Soto

My website is www.PennySoto.com, my email is pennysoto@internet49.com

ART SHOWS TO SEE

“Animal House – The Exhibit” February 22nd – March 12th, The 6th Annual Juried Fine Art Exhibition of Animal Themed Artworks. **Sacramento Fine Arts Center**, 5330-B Gibbons Dr., Carmichael, CA. Open Wed.-Sat. 11 am to 3 pm; Tues. 11 am – 7 pm. www.SacFineArts.org



“Wildflowers West” March 1st – April 30th, **Knowlton Gallery**, Lodi. Participating artists include: Charles Muench, Ray Roberts, Kathleen Dunphy, Kim Lordier, Clark Mitchell, Charles Waldman, Janette Jones and Carolyn Lord. The gallery is located at 115 S. School St., Lodi. Open Tues.-Sat. 11 am – 5 pm. <http://www.knowltongallery.com/html/artwork.html>.

“The Landscape by Gregory Kondos” March 18th – May 12th, **The Gallery at 48 Natoma**, 48 Natoma St., Folsom. M – F, 9 am – 5 pm

“51st Spring Art Annual” March 19th and 20th Open juried exhibition sponsored by Lodi Community Art Center, on display at Woodbridge by Robert Mondavi Winery, 5950 E. Woodbridge Rd., Acampo, 11 am – 5 pm.

“Pastels USA” April 24th – June 19th, PSWC’s 25th Annual International Open Exhibition, The Haggin Museum, 1201 N. Pershing Ave., Stockton. Hours: Wed. – Fri. 1:30 – 5 p.m.; Sat. & Sun. 12 – 5 p.m.; 1st & 3rd Thurs. open until 9 p.m. www.hagginmuseum.org. [Note: SPS Carpool trip planned for Saturday, May 28th – details to follow]

Remember that many outstanding art shows are viewable right on your computer! Websites for the International Association of Pastel Societies (IAPS) www.pastelinternational.com, Pastel Society of America www.pastelsocietyofamerica.org, Pastel Society of the West Coast www.pswc.ws all have exhibitions to enjoy – without ever leaving home!

ART SHOWS TO ENTER—Listed by Entry Due Dates

March 4th and 5th – Lodi Community Art Center’s 51st Spring Art Annual – juried exhibition to be on display at Woodbridge by Robert Mondavi Winery March 19th and 20th. Contact Lodi Community Art Center: (209) 333-3855 or the Show Chair, Rich Allen: (209) 327-8616 [email: richallen1940@sbcglobal.net] for more information.

March 30th - IAPS Eighteenth Juried Exhibition – to be on display in Albuquerque during the IAPS Convention. See details, entry instructions, and download prospectus from “Exhibitions” section of the IAPS website: www.pastelinternational.com. If juried into the show, you will earn a point toward “Master Circle” status.

April 4th - Placerville Arts Association Spring Membership Show - bring entries to El Dorado Government Center, 360 Fair Lane, Placerville, between 8 – 9:30 a.m. Show will be on display through Friday, April 8th. Must be a PAA member to enter, but you can join as you enter. More info: www.placervillearts.com.

Remember the IAPS website, www.pastelinternational.com, is a great source for open juried national and international exhibitions sponsored by member societies around the country. Look under the “Exhibitions” tab for information on coming shows to enter.

Also check “The Notebook – Call for Entries” section in the back of your **Pastel Journal** magazines for pastel competitions.

CROCKER ART MUSEUM REVIEW

On Monday, January 17, a group of Sierra Pastel members went on an adventure to the Crocker Museum in Sacramento. The museum had recently opened up a whole new wing that was bright and beautifully designed. The exhibits were displayed extremely well and there was so much to see. It was exciting and thought provoking to see the many “drawings” that were on special display. I especially enjoyed seeing how some of the artists left small changes, such as hand or head placement, in those drawings that were to be used as preliminaries for larger paintings. It made me stop and think that I needed to do more planning before jumping right into a painting.

After a lunch in the museum cafeteria we all spent more time going through parts of the museum that we missed that morning. It was a wonderful outing that we all enjoyed and we will be looking forward to the next Museum visit in May. See the Event’s Calendar on page 2 for more information.

BRUNCH WAS DELICIOUS AND ART FULL!

Twenty members gathered Saturday morning, February 6th, to share pastel tidbits and scrumptious fare at a member’s home in what many expressed hope will be an SPS event conducted several times per year (at whom-ever’s home). The Art Brunch was billed as an opportunity to share DVD’s of artist demos, kindly provide each other critique of our paintings in progress, get to know each other better and EAT, potluck-style!



With delicious foods to feed us for an entire weekend, we headed into the day with a group decision to start with our critiques. Members could bring two paintings; they described their intent with the painting and how they came to want to paint it. The audience provided helpful thoughts about what they saw as assets and potential areas for improvement. The art was beautiful and the audience was right-on in giving useful suggestions and insight into how your viewer might see your work.

Following more food (oh darn!), we watched the 25-minute video produced by the Pastel Journal that is included in Richard McKinley’s new book on ‘Pastel Pointers’. It was very informative, concise, and we all were very attentive (our conversation/interruptions no doubt muted by satiated tummies!). There were many more DVDs brought that we didn’t have time to view, but we had a chance to look at them in their cases...still good to see what’s out there.

Personally I think the day was a great success – it was so fun to see everyone, to have time to talk to art friends and get to know the five or so new members who attended, and to learn from all our wonderful artists. Viva la ‘Art Brunch’!!!

~~Susan Levitsky

JUNE 2011 IAPS CONVENTION REMINDER

Hurry, time is running out for registration to attend the June 2011 IAPS Convention in Albuquerque, NM. Go to their website , www.pastelinternational.com , hit the tab labeled “CONVENTION”, and get all the information at their user friendly site.

URANIA'S ART TIDBITS—# 5

ARTISTS SIGNATURE - MAKE IT READ "YOU"

Did you know that your signature when placed on your painting is actually as important as the painting itself. It tells a lot about you as an artist...even down to your personality. Every artist does not have an unusual name, but each signature should tell something about that person. Keep it simple...keep it strong.

If you are like me, my signature has evolved through the years. I soon found that signing 'URANIA CHRISTY TARBET' was a difficult chore for me and dropped it a few months after signing my first painting in this fashion. After many experimental changes, it finally ended with a short and simple 'URANIA'. My thoughts for doing so was: how many Urania's do you know? My signature tells everything about me...it is me and only me.

Your signature should be tastefully printed or written, your choice...no strong color such as red. Don't do fancy slanted signatures. If your name can be read from across the room...it is too big! Initials on small paintings is okay, but be sure to write your full name on the back of the painting to complete your identity and ownership rights of that painting.

All pastel artists should have a full set of pastel pencils for signing. The fact being that the outside painted color is exactly the color of the pastel. It helps to select the right color for each painting. Where you place your signature is of utmost importance. It can ruin the overall appearance of composition, design and balance, if it is placed in the wrong corner of the painting. Most people who are right handed usually place their signature in the lower right hand corner. Conversely, left handed people usually place it in the lower left hand corner. This seems to come from a need for mental and eye balance. Try Monet's thoughts on signing a painting. He knew what he was doing when he changed the 'norm' and permitted himself to sign his paintings in any corner that improved, not hindered the creative flow of design and balance.

A Good Method to Follow for Signing:

- Select several different pastel pencils, colors that are within your painting
- Hold each one up at all four corners horizontally, one at a time, looking to see how the color harmonizes, how your signature balances the overall painting
- Choose a lighter or darker value of your painting's dominant hue
- A second choice could be a warm against a cool color, or a cool against warm color theory
- Keep your signature tastefully sized to your canvas.

~~Urania Christy Tarbet

2011 MEMBERSHIP DUES REMINDER

For those of you who have not yet paid your 2011 membership dues, please get out your checkbook and get them in so we can begin working on our 2011 membership booklet.

Remember that the delinquent date has changed to February 1st. If you are a Signature member, and you allow your membership to lapse, you will have to go through the Signature member status process all over again. By getting your dues in now ensure that you will be listed in the 2011 Booklet.

There is a renewal form on our website www.sierrapastelsociety.net. Be sure to fill it out and send it with your check so that we have changes to your information for the membership booklet.

~~Judy Perry, Membership Chair

WORKSHOPS

ART CLASSES

By Thaleia Georgiades
Located near El Dorado in
Thaleia's Home Studio

BEGINNING PASTEL CLASS

Starting Tuesday, March 1st
9am-1pm or 2pm-6pm
One day/week for 5 weeks

INTERMEDIATE PASTEL CLASS

Starting Wednesday, March 2nd
9am-1pm or 2pm-6pm
One day/week for 5 weeks

KIDS ART CLASSES

Ages 10 to 18 (Grades 6 to 12)
Color, drawing, design, painting, etc.
Certified Teacher. BS Degree in Art & Education

Starting Thursday, March 3rd
9:30am – 12pm or 3pm—5:30pm
One day a week for 8 weeks

Plenty of parking & small class sizes

Lots of personal attention

Call for information on other classes

530-626-9188

Anita Wolff, will be giving classes in the “Color Spot” style of painting. This technique works well in pastel as well as oil. The method originated in France and was widely used by Charles Hawthorne.

Classes by appointment for a select few students. Contact Anita at 530-644-6814 for more information. Visit her on the web at: www.anitawolffstudio.com

Urania Christy Tarbet will be teaching a series of floral pastel classes at 'Flowers on Main Gallery', March 2011 in conjunction with a joint exhibition at the gallery ... For dates and signup for classes...call 530-644-4899 or check with the gallery.

Terri Ford has workshops scheduled with Cascade Fine Art Workshops in Bend Oregon, La Conner Workshops in Washington State and The Pastel Society of New Hampshire. She is planning a California Coast workshop based in Carmel/Pacific Grove area, CA. She has been invited back to teach again at the Maquoketa Art Experience I Iowa, and she will return for 10 days, Sept. 18-28, 2011, to the beautiful Domaine du Haut Baran in the Lot Valley region of the South of France for another idyllic workshop. For further details and a complete list of 2011 workshops visit www.terrifordart.com You can also contact Terri at tford@terrifordart.com or 408-286-3801.

Want to go “green” and receive the newsletter by email only? Call 530-295-4955 or email Carolyn Lewis at : carolynlewis1525@comcast.net

MEMBERS "BRAG RAG" & BULLETIN BOARD

Ellen Dreibelbis is one of 10 winners (in 3300 submissions) in the Artist's Magazine Over 60 Art Competition. The article in the March issue profiles the 10 winners, ages 61-75, and gives tips for keeping on making exciting art through the decades. My painting, "Sunday Morning", depicts a woman reading an art book with a cup of coffee and reflects the peace and beauty of a Sunday morning and being able to focus on one's passion without the stresses of the week.

Terri Ford's painting Sultry Dusk was juried into "Northern California Light": Paintings by the California Art Club and was on exhibit at the Thomas Reynolds Gallery in San Francisco Jan 9 - Feb 19. Her paintings "Fishing Nets" and "Mystic Cliffs" received honorable mentions from The Pastel Journal's Pastel 100 competition and will appear in the April issue. Terri was invited to be in Art Journey America: Landscapes, a North Light publication. "Water, Walls & other New Works" by Terri Ford will be the feature exhibit at Viewpoints Gallery in Los Altos May 2 - 27, 2011.

Urania Christy Tarbet is honored to be invited by the Degas Pastel Society to teach a pastel workshop and judge their 2012 Exhibition. Urania will also be hosting a plein air paint out at the Ronald Reagan Ranch, Santa Barbara, May, 2011. Check the May 2011 issue of the Artist's Magazine in the Artists Life Column, there is a small news flash of the event.

Pat Stoddard Aragon had 2 pastel paintings accepted to the 'Animal House 2011' art show at the Sac Fine Arts Center in Carmichael. The show with an animal art theme opens Feb 22 and goes through March 12, 2011.

Lucinda Johnson just heard that she will have at least one painting in the Roseville Arts May show 2011.

Roni Marsh's pastel entry "Reflecting on Summer" is now showing on the online Richeson Art Gallery. richeson75.com/smallworks/index.html

Joan J. Pace-DeMotte's painting "Elegance in Motion" has won the Theme Award for the Grass Valley Draft Horse Show and will be featured as t-shirts, posters, schedules and a 10' x 20' banner at the 2011 Draft Horse Show.

Jewel Foster had three paintings accepted into the annual Animal House 2011 Show at Sacramento Fine Arts in Carmichael. The exhibit runs February 22 - March 12.

Roni Marsh submitted 3 pastels to the Richeson 75 International Small Works Competition. One was selected as a finalist in the show, another received a meritorious entry.

Roni was also invited to participate in the Northwest Museum of Arts And Culture Show in Spokane on February 19. She has 3 paintings in the show and will be doing a quick draw at the event. It is a black tie affair.

Roni will be the feature artist at Adelante Gallery in Ashland, OR in March.

FOR SALE Filia 48 set of oil pastels—like new, \$90. Holbein 24 set of oil pastels—like new \$60. Round 12" dia., 2 layer 12 section of used soft pastels \$55. Contact **David Beauchamp** at 676-1114

MEMBERSHIP SHOW INSTRUCTIONS AND ENTRY FORM**"SPRING BRILLIANCE" MEMBERSHIP SHOW****MAY 2 – June 26 2011****GET YOUR ENTRIES READY!**

If you needed an incentive to get those pastels moving, here it is! Get ready for the spring membership show!! We once again have an exciting venue for this show – the El Dorado Arts Council **ArtSpace** in **downtown Placerville!** The paintings will be on display May 2 through June 26 2011 (Tuesdays – Saturdays)

ENTRY DAY: Monday, May 2nd, 9 a.m. – 11 a.m. (Hanging 10:30, Judging 2pm) EDAC **ArtSpace**

LOCATION ADDRESS: 459 Main Street, Placerville (EDAC hours: Tuesday through Saturday, 10 to 6.)

NUMBER OF ENTRIES ALLOWED and COST PER ENTRY:

Judged: Limit of 3 per member at **\$6 each** (Longest outside edge not to exceed 36")

Miniatures (unjudged): Limit of 2 per member at **\$3 each** (2 adjacent outside edges equal no more than 24")

SHOW JUDGE: To be announced

PLEASE FILL OUT ENTRY FORM available here in the Newsletter, or download from SPS web site, and bring it with you. Be sure to indicate categories as outlined on form.

ALL ENTRIES TO BE FOR SALE, and when you set your price, please **remember a 30% commission** will be withheld on sales: (10% to SPS, and 20% to EDAC.)

RECEPTION/AWARDS PRESENTATION: Saturday, May 21st at 4:00 p.m. After the awards presentation - with good food and fellowship- plan to stay in town to enjoy the 3rd Saturday Art Walk!

PAINTINGS ARE TO BE PICKED UP: Sunday, June 26th 10 a.m. – noon. If you are unable to come at this time, please make arrangements for someone else to pick up your paintings. There will be **no** place to store paintings once the show is taken down.

If you have any questions - or would like to volunteer to help on entry or take down day, or with the reception, please contact **Pat Aragon 530-503-5779** or **SPS Pres Connie Randmaa 530-644-8664**

Reception and Awards: Saturday, May 21st 4:00 p.m.

ENTRY FORM
SPS SPRING MEMBERSHIP SHOW - *SPRING BRILLIANCE*
MAY 2 - June 26, 2011

NAME _____ PHONE _____ EMAIL _____
 (please print)

Please complete this form and bring it in with your paintings to EDAC's "ArtSpace" at 459 Main Street on Monday morning, May 2nd between 9 & 11. All paintings must be for sale.

Categories: Landscape/Seascape (L/S), Portrait/Figure (P/F), Floral/Still Life (F/S), Animals/Other (A/O), Signature (S), Miniature (M)

Paintings to be judged (Limit of 3 - longest framed edge not to exceed 36")

<u>Entry No.</u>	<u>Painting Title</u>	<u>Category</u>	<u>Price</u>
(Show use only)		(Abbreviate as above)	
_____/	_____ /	_____ /	_____
_____/	_____ /	_____ /	_____
_____/	_____ /	_____ /	_____

Miniatures - not judged (Limit of 2, adjacent sides equal no more than 24")

_____/	_____ /	M	_____
_____/	_____ /	M	_____

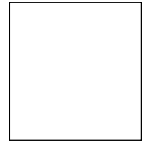
____ I give SPS and EDAC permission to use the images of the above art works for publicity of this show.

____ I hereby release SPS, individual members, and the establishment where the show is located, from all responsibility for damage or loss of any entry during the show. I further agree that any entry left over one month beyond close of show becomes the property of SPS. I understand that if my painting(s) are sold that EDAC will take 20%, SPS will take 10% for a total commission of 30% of the selling price.

Artist's Signature _____ Date _____



SIERRA PASTEL SOCIETY
P.O. Box 1936
Placerville, CA 95667



Place Address Label Here

We're on the Web!
www.sierrapastelsociety.net

CLASSES AND GROUPS

Tuesday Morning Group at Placerville Senior Center, ALL MEDIA, 9:00 a.m.-noon. Call Valerie Bye at (530) 622-4111

Anita Wolff, Oil/Pastel/Watercolor. Classes are held on Friday by appointment. Classes are semiprivate. Call (530)644-6814

Thaleia Georgiades, Pastel Painting and Fundamentals of Drawing Design and Color, or Kids Art. For schedules: email Thaleia at: thaleia@directcon.net or call (530)626-9188

Irene Lester, Pastel. School of Light and Color . Call (916)966-7517

Blanche Kawahara, Pastel. (530)622-8026

Sherry Hunting Studio, Oil and Pastel. Two year apprenticeship program in Classical Realism, specializing in portraiture. (530)677-1282

Website: www.sherryhuntingstudio.com

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