



SPS NEWSLETTER

“Bringing Brilliance to Art and Life”

September-October 2010

FROM THE PRESIDENT

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Greetings fellow SPS members, new and old alike...

It has been exciting to see our SPS membership grow this year to its current 114 members! We realize a number of our members live too far away to be active participants in our activities, but we welcome all of you, and look forward to meeting and hearing from you whenever possible.

As the summer season begins to blend into fall, it is a good time to look at our progress this year as artists and pastelists. Where is our artwork going? Are we making the progress we hoped for? Have you have been able to set aside time to paint? One of the biggest issues many of us face is how to allot time to be creative when our schedules are so full of other demands and distractions. But without practice we can't hope to improve. I often think of our award-winning member **Connie Randmaa's** suggestion during a critique last year...and this would only work for those who are retired...but she said to treat your artwork like a job, spending 8 hours a day on it if you really want to progress as a painter. Excellent advice, but very hard to follow!

One way to measure our progress is by entering competitions, but the results should not be taken too much to heart. Being declined is disappointing (as I was when my Mother Lode Show entry was not accepted this year), but one judge's opinion of our work should never be allowed to affect our love of the painting process - or our determination to be successful. **Urania Christy Tarbet's Art Tidbits** addresses this subject beautifully on page 9. Be sure to read it.

Allowing our artwork to be critiqued by a knowledgeable artist is another way to measure our progress, and also a way to get suggestions for improvement. With that in mind, we have scheduled **Anita Wolff** to do a critique of our work at the November 14th general meeting. Anyone who knows Anita can testify to her amazing talent as an artist and teacher, and her graciousness in the critiquing process. Details on the program will come out in the next newsletter.

Another way to grow creatively is to observe the work of successful artists! When paintings really excite you, determine what it is that appeals to you, and then study how the effect was created. The best way, of course, is to see the work in person - especially pastel work - so the strokes and textures can be appreciated. Make the effort to go to art shows whenever possible. Check **“Art Shows to See”** on page 10 for suggestions. A car pool trip to Auburn to see the Pastel Society of the West Coast's juried Membership Show is planned for September 4th. An easy way to see the “Post-Impressionist Masterpieces from the Musee d'Orsay” at San Francisco's deYoung Museum is to sign up for the October 21st bus trip sponsored by El Dorado Hills Arts Assoc. And of course our own **Pastels on High International Exhibition** (with artists from 7 states represented), will be viewable from October 1st through the 23rd right in El Dorado Hills! There's always an opportunity to learn as we observe and enjoy beautiful paintings.

- Kathy Hall

SPS EVENTS CALENDAR

SEPTEMBER 4th Saturday, Car Pool Trip to Auburn to view **Pastel Society of the West Coast's Membership Show**, and listen to **Margot Shulzke's** comments about the paintings at 1:00 p.m. Contact person: **Kathy Hall** (530) 620-3400 or susihall@comcast.net *

SEPTEMBER 13th – 17th **Richard McKinley** Workshop, Hope Valley (waiting list only, contact **Thaleia Georgiades**, thaleia@directcon.net)

SEPTEMBER 30th Thursday 9:00 – 11:00 a.m. Paintings accepted in POH to be delivered to **Hang It Up Gallery**, 4359 Town Center Blvd., El Dorado Hills

OCTOBER 1st Friday – **OCTOBER 23rd** Saturday, **Pastels on High International Exhibition** on display at **Hang It Up Gallery** in El Dorado Hills. **Susan Levitsky**, Show Chair (530) 676-0781

OCTOBER 9TH Saturday 4 – 6:00 p.m. **Pastels on High Reception and Awards Presentation**, Hang It Up Gallery in El Dorado Hills

OCTOBER 24TH Sunday 12:00 noon to 3:00 p.m. Pick up time for POH paintings at Hang It Up Gallery

NOVEMBER 14th Sunday 1:30 p.m. **SPS General Meeting** featuring critique by **Anita Wolff**, El Dorado Hills Senior Center, 990 Lassen Ln., El Dorado Hills

DECEMBER 6th Monday 10 a.m. – noon, **Winter Membership Show** entries to be delivered to EDAC's *ArtSpace* Gallery, 459 Main Street, Placerville.

DECEMBER 7th Tuesday – **JANUARY 8th** Saturday **Winter Membership Show** on display at EDAC's *ArtSpace* Gallery downtown Placerville. **Kaaren Poole**, Show Chair (530) 672-0943

DECEMBER 18th Saturday **Reception & Awards Presentation for Winter Membership Show**, Holiday Party, 3rd Saturday Art Walk (details to follow)

JANUARY 9th Sunday **Winter Membership Show** comes down; paintings to be picked up.

*** SEPTEMBER 4TH CAR POOL TRIP TO AUBURN****View Pastel Society of the West Coast's Membership Show With Margot Schulzke**

Anyone wishing to see the Pastel Society of the West Coast's beautiful juried Membership Show - currently on display at the *Arts Building Gallery*, 808 Lincoln Way, Auburn - grab your hat, and let's go! We're arranging a car pool trip, with the intention of being at the gallery at 1:00 p.m. on Saturday, September 4th to view the show with noted artist and author, **Margot Schulzke**, who will be giving her comments about the paintings. This is short notice so I'm asking for a quick response in order to make arrangements for everyone interested in going. Please call or email me by Thursday, September 2nd, at the very latest. Please also let me know if you are able to drive, how many you can take with you, and what area you are coming from. Here's an opportunity to join fellow artists for pastel inspiration and information. Hope you can join us!

- **Kathy Hall** (530) 620-3400 or susihall@comcast.net

Note: *If you can't go on the 4th, think about getting up there on the 11th when **Waif Mullins** will be giving a demonstration at the gallery!*

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PLAN NOW FOR 2011 IAPS CONVENTION

The Ninth Biennial IAPS Convention will be held in Albuquerque, New Mexico, June 2–5, 2011

Convention registration will begin September 1st with the posting of classes and workshops on the IAPS website: www.pastelinternational.com. Exciting new features are being planned for 2011 along with pre- and post-convention workshops, master classes, one-day workshops, lectures, demonstrations and hands-on classes. Be aware that many workshops/demos fill up quickly. This year you can select and purchase them right from the website as you register. IAPS will also help with hotel reservations. **Maggie Price**, President of IAPS, sums up the convention experience as "...opportunities for learning, networking, finding out about new materials, and just having fun and enjoying the company of other pastel artists."



Still Life artist Claudia Seymour demonstrating at 2009 convention

Kathy Hall recalls 2009 IAPS: "Attending my first IAPS convention was an amazing experience. Artists representing over 50 of the 65 member societies gathered in Albuquerque - from France, Germany, Australia, Canada, and Hawaii along with many from across the continental U.S. It was an opportunity to connect with pastel enthusiasts from around the world! Great classes and demos were available, taught by well known artists such as **Richard McKinley, Alan Flattmann, Duane Wakeham, Maggie Price, Kim Lordier, Lorenzo Chavez**, and many others. What a treat - having the opportunity to learn from these accomplished, well known artists from around the country- and also the chance to socialize with them during the week. I found them all to be quite "human" and gracious people. The huge vender room, nick-named "The Candy Store", held an amazing assortment of pastel-related art supplies - and the opportunity to meet many of their producers! (Good deals were available – especially toward the end of the week.) It was such an inspiring event, it is definitely my goal to make it to the 2011 convention, and I highly recommend it!"

NEW SIGNATURE MEMBERS ANNOUNCED

Congratulations to Tina Moore (new SPS member!) and **Kaaren Poole**, our newest Signature Members selected by **Kim Lordier**, this year's juror for our annual review process. Kim did a very thorough and thoughtful review of all of the submitted entries, and gave each artist excellent critique information and encouragement. We encourage those artists who applied unsuccessfully this year to consider Kim's personal suggestions for your work, continue to paint, learn, and evolve as an artist – and apply again next year!

PASTELS ON HIGH***PASTELS ON HIGH, Our Society's International Exhibit******Opens October 1st***

INVITE ALL YOUR FRIENDS!!

Our 8th Pastels on High (POH) International Exhibition, graciously hosted by The Hang It Up Gallery in El Dorado Hills, runs from Friday, October 1st through Saturday, October 23rd. Our juror, Tina Moore (President of the Pastel Society of the West Coast - PSWC), has chosen 64 paintings of the 185 entries submitted by 59 artists nationwide. Just over 2/3 of the accepted paintings are by 31 SPS members!! Congratulations to all of them! (They're listed below). Our judge of awards will be Waif Mullins of Chico. Waif is a Signature Member of the Pastel Society of America. Both he and Tina are PSWC Distinguished Pastelists.

The Gala Reception and Awards Presentation will be Saturday afternoon, October 9th from 4 to 6 pm.

Please let all of your art friends know about this exciting event. Over \$5000 in awards will be given to ribbon winners, including a \$1000 Best of Show award sponsored by the Society, and a memorial award in honor of Thelma Davis, a treasured past member of our society. The catered reception will feature appetizers and light sweets. *Dkcellars* will be serving wine.

Hang It Up Gallery is at 4359 Town Center Blvd, Suite 113 in El Dorado Hills (across from the Bistro 33 Restaurant on the road up to the theaters on the south side of Highway 50). Their hours are Monday & Sunday 12pm - 5pm, Tuesday through Friday 10am - 7pm, Saturday 10am - 6pm. Whenever you do stop by, please thank gallery owners Dave Williams and Susie Baggett for hosting our show again this year.

The following SPS member had paintings accepted in POH: Joyce Amlick, Pat Aragon, Carol Timson Ball, Carol Braun, Vicki Brink, Mary Ann Broddrick, Mae Christiansen, Kathy Cook, Diana Davidow, Beverly Dearman, Evelyn Delgado, Thaleia Georgiades, Anne Gladwill, Kathryn Hall, Ralphie Hendrix, Lucinda Johnson, Blanche Kawahara, Susan Levitsky, Sam Liberman, Deborah Matlack, Joan Pace-DeMotte, Ada M. Passaro, Bonita Paulis, Judith Perry, Kaaren Poole, Connie Randmaa, Jennifer Rowe, Ginger Toomer, Jim Tyler, Gloria Vernon, and Pat Watkins. **Congratulations to all!**

An interesting note: one of the accepted entrants, New Jersey's Sangita Phadke, was featured in the August issue of Southwest Magazine! Can't wait to see her painting, and all the others. It should be a gorgeous show!

Our POH Committee has been working hard to make this, our every-other-year international exhibition, a success. They deserve a big round of thanks. If you would like to help us on the day that the paintings are delivered – Thursday, September 30th - or getting ready for the reception, or during take down of the show, please call show coordinator **Susan Levitsky** at 530-676-0781.

SPS BYLAWS AMENDMENT APPROVED

New Delinquency Dates for January Dues Renewal -Voting by ballot at the general meeting August 7th, the membership officially approved an amendment to the SPS Bylaws, changing the delinquency date for membership renewals. According to the original bylaws, membership renewals, which fall due January 1st of each year, were not considered delinquent until April 1st, and if not paid by May 1st, memberships were dropped. Working within these deadlines, a membership booklet could not be printed until May, nearly half way into the year. The amended bylaw now states that unpaid memberships are delinquent if not paid by January 31st, and memberships will be dropped if not paid by March 1st. Lots of reminders will be sent to help members stay current on their dues, and our membership booklets will be available and useful to us far earlier each year!

TERRI FORD SHARES EXPERTISE AT AUGUST GENERAL MEETING

A group of nearly 40 member artists and guests gathered for the August 7th general meeting held at the El Dorado Hills Senior Center. A short business meeting included information regarding an SPS Bylaw amendment members were being asked to vote on, moving up the annual renewal date for membership dues in order to expedite the publishing of a membership booklet each year.



The program featured Terri Ford of San Jose, sharing her award-winning pastel techniques. Terri began her demonstration by finishing a previously started monochromatic sketch of a beautiful river front scene in Paris. Using the darkest green nupastel on Kitty Wallace sanded paper, she established the entire composition in relative values of light and dark. She completed this underpainting stage by using an old bristle brush with denatured alcohol to “set” the pastel. As she explained, once dry, the underpainting won’t rub off, and she could begin “the fun part”, layering colors over it, using mostly softer pastels. Terri likes to let the pastels do the blending (“hands off blending”). The scene,

with its many elements of architecture, landscape and activity, excited Terri, and her demo certainly excited her audience! Due to the complexity and size of the piece she was working on, plus the time constraints for our program, we could not see the painting completed, but she promised to send a photo of it when finished.

After a break for lunch, the meeting reconvened to view all of the 173 entries received for the coming ***Pastels on High*** Exhibition before they were sent to the juror for the selection process. Show chair, **Susan Levitsky**, gave out printed lists of the entries, giving those present the chance to select their own favorites and compare their judging ability with the final choices made by the juror. The many beautiful paintings viewed show the promise of another great exhibition. Overall it was an exciting, informative and educational day!

PAA FALL STUDIO TOUR FREE THIS YEAR

A Chance to Check out Your Favorite Local Artists and Meet New Ones!

Sponsored by the Placerville Arts Assoc., **Studio Tour 2010** is scheduled for the weekends of September 25th - 26th and October 2nd- 3rd from 10 a.m. to 5 p.m. each day. A total of 86 artists (including many SPS members) will be participating at 26 studio locations. Admission is **FREE** this year, and the maps – which are actually a 14 month calendar (!) – are available for pickup in numerous places including **Placerville** at EDAC, Gold Country Gallery, Rocky’s Art & Framing (on Placerville Dr.)and Fusions; in **Cameron Park** at Cameron Park Health Foods; **El Dorado Hills** at Hang it Up Gallery, Our House Gallery, and Clearbags; and in **Rancho Cordova** and **Rockland** at Wholesale Art & Framing. Contact **Diane Sewell** for further information: 677-1566. Plan to come out to support the artists, and admire the wonderful and diverse local talent on display!

TONG RANCH PAINT OUT REVIEW



Early morning on Saturday, June 19, about 20 people gathered at the Tong Ranch, also known as Clarksville, to paint. The date was arranged by **Thaleia Georgiades** who asked permission for the painters to drive onto the property and spend the day there. And what a great turn out on a relatively cool early summer day. Conditions couldn't have been better.

It was amazing to see so many artists and their painting gear strung out around the far end of the old Lincoln Highway. Most of them chose the old barn, which I'm told was once a school house, as their subject. The red barn under the dappled shade of a huge old oak tree was picturesque from every vantage point. Wild flowers, shadows and wood fencing provided plenty of details. A few people stayed through the noon hour to have a brown bag picnic lunch as the shadows moved into the second half of the day. Every plein air day is a memorable experience and I encourage members who haven't painted outside to give it a try.

~Jean Stiles

DEBORAH HILL SANDED SURFACE WORKSHOP ENJOYED

A group of nine artists gathered at **Thaleia Georgiades'** home in El Dorado July 25th to take part in **Deborah Hill's** workshop on making sanded pastel surfaces. Materials were organized on shaded tables, refreshments were on hand, and fun was in the air. Almost too much fun, but Deborah somehow kept the rowdy group under enough control so that they created a total of 9 different surfaces each, using a variety of mixtures, grits, colors and bases, and different spreading tools and techniques. Everyone appreciated this well taught, informative and fun class – and the assortment of new surfaces they were able to take home at the end of it!



JULY IN HOPE VALLEY—GREAT PAINT OUT EXPERIENCE



Thaleia Georgiades once again hosted a summer Hope Valley paint-out July 17th and 18th, offering her amazing log cabin for those wishing to stay overnight. Since the area is so beautiful and the variety of subjects so vast, she furnished everyone with detailed maps, and had us caravan to the various suggested sites to get a “taste” of the area. Several of us decided to stop and paint a lovely waterfall right off Highway 88 we would never have noticed if Thaleia hadn't pointed it out. Many fantastic views were available for painting subjects including a lily pond, meadows, beautiful wildflowers, gnarled trees, and sparkling bodies of water.

Mary Ann Broddrick (and husband, Fred), Deborah Hill, Carol Newland, Kathy Hall, Thaleia, and Carolyn Lewis enjoyed potluck meals that even included fresh trout Saturday night, thanks to the fishing abilities of Fred and Thaleia's Tom. We thank Thaleia again for this great opportunity, and wish more members had been able to join us for the fun and inspiration.



MEMBERS "BRAG RAG" & BULLETIN BOARD

Terri Ford was featured in the August issue of Fine Art Connoisseur Magazine in the "Three to Watch" section. She had 2 paintings juried into the upcoming California Art Club, California Heritage Exhibit in Pasadena, and has 3 paintings in their current show "Surf's Up". Her painting 'Sunset on the Seine' won the Terry Ludwig Award at the Pastel Society of the West Coast show at the Los Gatos Museum. 'Barn in Morning Light' won an Honorable Mention at the International Association of Pastel Societies Exhibit at the Butler Museum in Youngstown Ohio.

Carolyn Braun's "Sisters" took a blue ribbon first prize at the Mid-State Fair (Paso Robles) in July, in the Theme category.

Pat Stoddard Aragon has been busy.. She is one of the artists that painted banners for the 'Art on Parade' project in Placerville. The banner received an Honorable Mention and is hanging on Main Street until Oct 16 along with 29 others! Pat also received a 2nd, 3rd and Honorable Mention with her artwork at the Amador County Fair.

Carol Sheets' painting, "First Snow", was juried into the PSWC show and another painting, "After the Harvest" was accepted into the PAA Mother Lode show this summer.

Carol Timson Ball was awarded 3rd place for her pastel at the Brushstrokes Exhibit put on by the OPAG (Oil, Pastels, Acrylic Group) held at the Morro Bay Art Center, in July/August.

The Catharine Lorillard Wolfe Art Club has selected **Deborah Matlack's** pastel "Repose" for its 114th Annual Open Exhibition at the National Arts Club, 15 Gramercy Park South, New York, New York. The Exhibition is open every day from October 5 to October 29. Please call before visiting; 212 475 3424.

KVIE Art Auction accepted **Jewel Foster's** "My Cat Dreams In Color" and will offer it on Sept. 24th. Jewel received a Third Place on her painting "Gramps Favorite Farmhand" at the Amador County Fair.

Kathy Hall's portrait, *Sri Lankan Smile*, was accepted in the *Richeson 75: Figure/Portrait 2010 Exhibition*. Having sold earlier, the painting will not be part of the physical show at the Richeson School of Art & Gallery in Kimberly, WI, September 2 through October 25th, but will be included in the hard cover catalog, and viewable on the their website www.richeson75.com.

Kathy, along with **Carol Sheets** and **Lucinda Johnson** succeeded in having paintings juried into the Pastel Society of the West Coast's Membership Show on display at the Arts Building Gallery in Auburn through October 2nd.

After painting with pastels for several years **Ramona Beckwith** wanted to work with color that moves on its own. That led to pouring watercolor paint, then acrylic paint. Through lots of experimentation some worthwhile paintings have resulted. Two paintings were accepted in the CA State Fair this summer and each of them got an award of merit. One was a watercolor abstract called "The Wave" and the other an acrylic abstract called "Nebula". Recently, Ramona was gratified to get another acrylic abstract accepted in the Mother Lode Exhibition. She felt the lesson learned from all of this is go with what you feel drawn to and see what happens!"

Sam Liberman will have 2 oil paintings in the NCA Bold Expressions show at the Sacramento Fine Arts Center. The opening is Oct. 9 thru Oct. 30. He will also have a show at the KOH Library and Cultural Center for a month starting Sept 30. The opening is at 4:00.

Judith Perry's award winning "Yosemite Splendor" has been juried into the KVIE Art Auction and will be auctioned off on Saturday, September 25th at 7:00 pm on live television. She is also going to be showing at the annual EDAC (El Dorado Arts Council) "Art in the Orchard" at Rainbow Orchards on Larsen Road in Camino on August 28th. Stop by and see her if you are in the area.

NEW MEMBER HIGHLIGHTS

A few years ago I was convinced by my daughter's art teacher that anyone could learn to draw and started taking lessons in pencil drawing. From there I went to colored pencil and then to pastel, which I have embraced for the intensity and depth of color. I feel my work shows my passion for the outdoors especially the beautiful scenery here on the Central Coast. I have attended workshops by **Glenna Hartman, Claire Verbiest, Suzie Stach, Margot Schulzke, Clark Mitchell, Terri Ford, Gil Dellinger and Kim Lordier**, all of whom have furthered my ability and desire to paint.

~*Sandi Heller*

I am a retired teacher who started teaching high school art and ended teaching blind and visually impaired students. Since retiring I now spend my time doing what I love best and that is painting with pastels and oil. My favorite subjects are people and animals. I recently attended my fifth workshop with **Bob Gerbracht** painting portraits and figures experiencing the exciting challenge of portrait painting from a model. When I am not painting I enjoy spending time with my husband and our three dogs, entering art shows, judging art shows, and teaching pastel workshops.

~*Tina Moore*

As an artist I have been involved with caring for the Earth for many years. I use the beauty of nature in my paintings as I have a deep respect for the environment. As an avid hiker, traveling to some wonderfully beautiful places which have been featured in my paintings, I bring a message of positive involvement. Working in pastels, watercolors and mixed media my "piece/peace of life" paintings are for closer contemplation. Learning about the environment is a first step to conservation and caring about the land. In Hawaiian we say, "malama I ka aina" or take care of the island. I have been influenced by workshops with Kitty Wallis and Linus Chao, and Terry Ludwig that helped me advance with skills to depict the landscapes and wildlife featured in some of my award winning paintings.

~*Sunny Seal*

MEMBERSHIP UPDATES - Welcome!

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URANIA'S ART TIDBITS—# 2

Entering art exhibitions is a goal I encourage young fledging artists to experience. It often gives a certain measurement of knowledge of one's creative growth and it will eventually be a necessary step if you wish to gain name recognition.

Always remember in all forms of competitions there has to be a winner and a loser. There can only be so many paintings accepted into an exhibition because space determines how many paintings can be hung on the exhibition walls. If a group has 100 entries, and there is only room for 50 paintings to be hung, that means that fifty artists will be disappointed when they receive that long awaited letter of 'in or out' status. When this subject is spoken of in your art circles, in the name of kindness...I think the word 'rejected' should never be used to define this situation. If it is used, mentally change the meaning to read: 'not accepted'...it reads much softer to the artistic soul. Do remember that if and when you make the decision to enter competitions, you will at one time or another receive this letter...it is a universal assurance and the throw of the dice.

In the past week I have had over a dozen telephone calls and emails from artists around the United States wanting to share their sad status of not being accepted in the current 38th annual PSA Show in New York. Some felt very low in self esteem. Others questioned their abilities...should they look for a different style, genre, media, or just give up on entering exhibitions? Some old timers to the game of international exhibitions took it all with a grain of salt. After sharing a few of my own raw next to the heart experiences, all felt a bit better, and we had a few good laughs. However that original experience of opening that long awaited for envelope will probably always be imbedded in the back of their memories.

I share with you a beautiful true story, told to me by my good friend, the famous artist: Everett Raymond Kinstler, the painter of several presidents. His portraits hang in the White House and the Smithsonian, art museums, and hundreds of other prestigious institutions. To me, this is a lofty goal, and Ray made it. However, about twelve years ago, my phone rang and it was Ray. He called to share a beautiful story with me, one that has been very meaningful to me and my art career. He had entered a painting into the prestigious Society of Illustrators exhibition and won a Gold Medal. He thought 'Good! I'll enter it into another show.' Low and behold, it was rejected (there is that word again).

He framed the rejection notice and put it on his mantle next to his Gold Medal in his beautiful studio at the National Arts Club in NY. He said, 'It keeps me humble'. Well if that is the case, I am a very humble artist along with the famous Mr. Kinstler. I feel like I'm in good company. If you have ever received this humbling letter...take heart, it is for a reason...a very important life lesson. We must learn to accept our 'not accepted' letters with grace, congratulate the ones who did make it into the shows, and go to your easel and paint another beautiful painting.

Enjoy your artistic life...believe in yourself, and you will leave this earth one day knowing you contributed something beautiful to the earth and all within. Happy Pasteling.

~ Urania Christy Tarbet

To make suggestions of interest for this column, please email me at: uraniact@comcast.net

ART SHOWS TO SEE

The Pastel Society of the West Coast's Membership Show is currently viewable at the **Arts Building Gallery**, 808 Lincoln Way, Auburn. This is PSWC's biennial juried membership show, and will conclude with an Awards Reception October 2nd at 1:00 p.m. Gallery hours: Tues. – Fri. 10 – 5; Saturdays 12 – 4. Additional activities during the exhibition are listed on their website: www.pswc.ws .

Stocton Art League's 56th Juried Exhibition & Sale , a National Art Competition, is on display at **The Haggin Museum**, 1201 N. Pershing Ave., Stockton, September 2nd – October 31st. Hours: Wednesday-Sunday 1:30 – 5:00 p.m.; 1st & 3rd Thursdays 1:30 - 9:00 p.m. <http://www.hagginmuseum.org/exhibitions>

"Old U.S. 99: New Paintings by Dennis Zieminski" currently showing at the **Knowlton Gallery** in Lodi through September 25th, features images from mid-century U.S. Highway 99, from California's capital south through the San Joaquin Valley to greater Los Angeles – images mostly lost now due to highway upgrades and modern tastes.

"Man Made: Engineered Landscapes" will be on display at the **Knowlton Gallery** September 28th through November 27th. The diverse works of urbanscapes and agricultural landscapes by a number of outstanding artists will include Terri Ford's pastel of the Empire State Building at dusk.

The gallery is located at 115 S. School St., Lodi. <http://www.knowltongallery.com/html/artwork.html> .

"The Birth of Impressionism: Masterpieces from the Musee d'Orsay" will be on display at the **de Young Museum** in San Francisco through September 6th. This is an amazing opportunity to see nearly 100 works by such famous artists as Monet, Pissarro, Renoir, Manet, and Degas among others, currently on loan from the Musee d'Orsay of France.

"Van Gogh, Gauguin, Cezanne and Beyond; Post-Impressionist Masterpieces from the Musee d'Orsay", will open September 25th at the de Young Museum (the only museum in the world to host both exhibitions). Tickets can be purchased on the de Young's Website: www.deyoungmuseum.org **Note:** The El Dorado Hills Arts Assoc. has arranged for a bus tour to the **Post-Impressionist** exhibition on October 21st. Contact Gwen Flores 916-939-2492 or email: gwenflores@sbcglobal.net for more information. (Their June 3rd bus tour to the **Birth of Impressionism** was well organized and a great success – certainly the easiest way to see these wonderful exhibits.)

Pastels on High – Sierra Pastel Society's International Exhibition will be on display October 1st through October 23rd at *Hang it Up Gallery*, 4359 Town Center Blvd., El Dorado Hills, open 7 days a week. Hours are Tues.- Fri. 10 a.m.- 7p.m.; Sat. 10 a.m. – 6 pm.; Sun & Mon. 12 – 5 p.m. This is our 8th biennial open juried exhibition, and a wonderful opportunity to view excellent pastel pieces from around the country and beyond!

Remember that many outstanding art shows are viewable right on your computer! Websites for the International Association of Pastel Societies (IAPS) www.pastelinternational.com , Pastel Society of America www.pastelsocietyofamerica.org , Pastel Society of the West Coast www.pswc.ws all have exhibitions to enjoy – without ever leaving home!

SPS MEMBERS SHINE IN PAA SHOW

Twelve Included in 44th Annual Mother Lode National Exhibition

Congratulations to Sierra Pastel Society members **Pat Aragon, Ramona Beckwith, Thaleia Georgiades, Alyceann Ginnelli, Deborah Hill, Sherrie Hoeger, Lucinda Johnson, Frances Zurek Morgan, Kaaren Poole, Connie Randmaa, Carol Sheets, and Gloria Vernon!** These 12 artists were juried into the 44th Annual Mother Lode National Exhibition sponsored by the Placerville Arts Association, displayed at the Placerville Shakespeare Club August 15th through the 29th. Five of them went on to win awards! **Kaaren Poole's "Sparkle"** received an Award of Merit; **Connie Randmaa's "French Harbor"** was awarded the Pastel Society of the West Coast Award; and Honorable Mentions went to **Thaleia Georgiades** for "*Chamisa*", and to **Gloria Vernon** for "*Tomatoes*" (all pastel paintings). **Deborah Hill**, a pastelist showing her talent in another medium, won an Honorable Mention for her whimsical ceramic piece, "*Here Birdie, Birdie, Birdie*". Congratulations to all!

CALL TO ARTISTS

ART SHOWS TO ENTER - Listed by Entry Due Dates

September 1st - The 12th Annual **Pastel 100 Competition** sponsored by the Pastel Journal. Winners published in April 2011 issue. For complete information: www.pasteljournal.com

September 15th – **IAPS Seventeenth Juried Exhibition** – the 2010 Web Show. See details, entry instructions, and download prospectus from “Exhibitions” section of the IAPS website: www.pastelinternational.com . If juried into the show, you will earn a point toward “Master Circle” status.

November 30th – **Richeson 75 “Small Works 2011”** All information available at www.Richeson75.com.

REMEMBER the **IAPS** website, www.pastelinternational.com, is a great source for open juried national and international exhibitions sponsored by member societies around the country. Look under the “Exhibitions” tab for information on coming shows to enter.

Look also in **The Notebook – Call for Entries** section in the back of your **Pastel Journal** magazines for pastel competitions.

WORKSHOPS

Terri Ford SPS, PSA, PSWC-DP
2010 Workshops

October 8, 9, 10, Maquoketa Iowa
Visit www.maquoketa-art.org for details

Visit Terri’s website for a list of her 2011 workshops
Which include a return to the South of France, Sept. 18-28, 2011

tford@terrifordart.com
<http://www.terrifordart.com/>

Terri also offers private instruction by appointment.

Pastel Painting Workshop
with Jimmie Claire Grann

When: Saturday, October 16th 2010

Where: EDH Senior Center, El Dorado Hills

Time: 9:30 – 2:30 with a “bring your own lunch”
break @ 11:30 - 12

Price: \$51

Includes: demonstrations & instructions, required \$20 supply package, & beverages at lunch

To Register Call: Janet Kenneweg (916) 358-3575 for more information

Want to go “green” and receive the newsletter by email only?

Call 530-295-4955 or email Carolyn Lewis at :

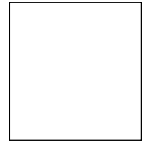
carolynlewis1525@comcast.net

MEMBERSHIP BOOKLET CORRECTION

On the 1st page under 2010 Officers and Board, **Kathy Hall's** phone number should be (530) 620-3400. [The number shown happens to be for Placerville Pines **Care Center**, and Kathy says she isn't there - yet!]



SIERRA PASTEL SOCIETY
P.O. Box 1936
Placerville, CA 95667



Place Address Label Here

We're on the Web!
www.sierrapastelsociety.net

CLASSES AND GROUPS

Tuesday Morning Group at Placerville Senior Center, ALL MEDIA, 9:00 a.m.-noon. Call Valerie Bye at (530) 622-4111

Anita Wolff, Oil/Pastel/Watercolor. Classes are held on Friday by appointment. Classes are semiprivate. Call (530)644-6814

Thaleia Georgiades, Pastel Painting and Fundamentals of Drawing Design and Color, or Kids Art. For schedules: email Thaleia at: thaleia@directcon.net or call (530)626-9188

Irene Lester, Pastel. School of Light and Color . Call (916)966-7517

Blanche Kawahara, Pastel. (530)622-8026

Sherry Hunting Studio, Oil and Pastel. Two year apprenticeship program in Classical Realism, specializing in portraiture. (530)677-1282

Website: www.sherryhuntingstudio.com

Urania Christy Tarbet, PSA Life Member and IAPS Master Circle-Founder/President IAPS. Semi-private classes by appointment. Pastel/Oil/Pallet Knife/Watercolor/Pen & Ink for plein air painting on how to create a travel sketchbook. Easels available for studio use. Call for information. (530)644-4899

